

D

*Fold (The);*

[ 37800

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by George  
Dominic the Marchioness of Townsend  
[133] p. 48. Typewritten.

[pend. of]

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

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D 53 472 ;

W. Temple-Powell, % Brown Bros,  
New York.

Who's who 1917 Theo  
"Townshend <sup>D.S.</sup> ~~and~~ <sup>is</sup> ~~in~~ Marcheno.  
m. 1905 Gladys Ethel  
Gwendolen Eugene, etc.  
of Theo. Sutherland the  
Marcheno ~~at present~~  
Townshend is the au.  
of "The King's Garden"  
etc.  
M. J. in R. R. cat. ●

34  
28  
28  
39  
3  
133



*Folde (Amre)*

[

D

Author or title

Unpublshed Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*See Over the phone.*

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D

*46640*

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Fole (Le) del bel tempo;

53856

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

commedia in 3 atti, di C. V.  
Lodovici. (In Comœdia, anno 7,  
no. 19)

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 1, 1925 ;

1 c. Oct. 31 ;

D 73215 ;

Cesare Vico Lodovici, Milan.

D

Foler (E.M.)

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical CompositionSee

Sis Perkins.

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Entry, Cl. D, XXc, No.

D unpub. 87526

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Guy Carlton Mercer.

D

F. Letti (Ernesto)

[

Author or title  
Translator  
Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

SeeTriumph (The) of the  
human brotherhood.

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D

56071

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D

Foley (John Gadsden)

Author or title

Unpublished Dra-  
matic Composition;  
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Composition

Shaun's farewell.

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Jack Gadsden Foley, Cambridge,  
Mass.

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✓  
Foley (M. A.)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Love in a fix.

PUBLISHED

2 c. rec'd and regist'd

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D

65874

D

Foley (Marie A.)

Author of title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Gift (The)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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2 c. Mar. 9, 1922 ;

D 60193 ;

~~Jungdeutscher verlag Kurt Fliegel & co., Berlin.~~

Samuel French, New York

Foley (Richard A.) advertising agency, inc.

Reference card  
D title file  
D 42712,-13  
EAF

See

Sporting extra.

© Adam Scheidt brewing co.



D

Foley (Charles)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

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1 c. rec'd and regist'd

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Nuits (Les) du bain.

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1 c.

D 84496

Louis Stiquet, Paris.

Folgeria; Episodes 1-37,

6849

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a serial comic opera for radio, by Harry A. Earnshaw  
and Vera M. Oldham. Text.

1 c. rec'd and regist'd

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D 19209

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Earnshaw-Young, inc. Los Angeles.

D

Folgt a mamen.

Author or Title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See Ich denken mit meine kinder.

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D 73732

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Folie a deux;

7368

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play, by O. E. Grismer.

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©1 c. Dec. 17, 1930:

Entry, Cl. D,XXe, No.

D unpub.8396 :

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Olive Emily Grismer, 2061 De Mille Dr., Hollywood, Calif.

D

Folie (Le) du jour:

27759

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

hyper revue, de L. Lemarchand.

1 c. rec'd and regist'd

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Entry, Cl. D, IXa, No.

D 75320 ;

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Louis Lemarchand, Paris.

Folies d'amour.(Follies of love);

6085

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a revue, with special musical numbers, by N. M. Boila  
and F. M. Polhamius, jr. Text.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 44612

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jr., Winnetka, Ill.

Folies Bergère;

1625

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

ein stück in 3 akten von Gustav Beer und Wolfgang Pohl.

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D 21518 :

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steller u. bühnenkünstler, g.m.b.h., Berlin.

Folk-song;

4664

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a tragedy in 3 acts, by John F. Vuilleumier, translated by  
Theodore Lorenz.

1 c. rec'd and regist'd

© 1 c. July 24, 1934 :

Entry, Cl. D, XXc, No.

D 30470 :

Copyright claimed by

Jules A. Vuilleumier, New York.



5106

D

## Folk stuff;

Author or title

Published Dramatic  
Composition;Dramatico-Musical  
Composition

a play in 1 act, by Jay G. Sigmund and Betty Smith.

New York, London, [etc., etc.] [1937] 26 p., diagrs.  
12mo.

PUBLISHED

© July 19, 1937 :

2 c. rec'd and regist'd

2 c. July 23 :

Entry, Cl. D, No.

D 50958 :

Copyright claimed by

Samuel French, New York.

D

Folkard (Charles)

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Teddy Tail

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D 57210

P. & E. productions, Ltd., London.

\* D

74320

Folklore and fairy plays; by Charles

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

Buxton Going. Boston, Walter H. Baker co.  
Lg 27:7 245 p. 12mo. Contents: - The north wind  
blowing. - Bénéad and the moor elves. -  
To-morrow. - The stones of Ploughinac. - A psycho-  
therapist. - The wheel turns. - The prince  
with the long nose. - Graëlent of Brittany. - Twi-  
© Dec. 10, 1927 : light of the moon. - A wooing.  
2 c. and aff. Dec 13:  
\* A 1013 554 :  
Charles Buxton Going, Rockport, Mass.

17107

D

Folks (The) next door;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by L. W. Cook. [79] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

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D 68209;

Lindley Wilkison Cook, Centre, N.Y.

Folks next door; Episodes 1-33,

126

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

radio  
a series of sketches, by M.B.Dumas.

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D 25993 :

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O. K. radio material , announcements  
given, etc. AEB

Folks next door; episodes 34-66.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a series of radio sketches, by M. B. Dumas.

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D 27469 :

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Folks next door; episodes 67-100,

3435

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a series of radio sketches, by M. B. Dumas.

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D 29716 :

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Folks (The) next door;

1780

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Author or title	a comedy in 3 acts, by Ichabod Hunt. Chicago.		
Published Dramatic Composition; Dramatico-Musical Composition	[1935]	102 p.	diagr. 12mo.
	([Denison's red letter series])		
PUBLISHED	©	Mar. 27, 1935	:
2 c. rec'd and regist'd	2 c.	Mar. 30	:
Entry, Cl. D, No.	D	34597	:
Copyright claimed by	T. S. Denison & Co. Chicago.		

2551

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Folks of Hidden Harbor; episodes 1-11,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio serial, by A. Metzger.

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Entry, Cl. D, XXc, No.

D 34982 :

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Folle de son corps;

2337

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

comédie en 5 actes, de A.Birabeau.

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Entry, Cl. D, No.

D 15939 :

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André Birabeau, Paris.

Folle (La) du ciel;

3280

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

féerie en 2 parties, par H. R. Lenormand, musique de  
Darius Milhaud. Text.

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Entry, Cl. D, No.

D 42671 ;

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Henri René Lenormand, Paris.

Folle (La) escapade; [ 25108

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

opérette en 3 actes, [de] M. de Marsan  
& R. Gignoux, musique d'Octave  
Crémieux. Paris Librairie  
théâtrale, artistique et littéraire, 1919.  
146 p. 12 mo. [Libretto only].

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© July 8, 1919 ;

1. Sept. 19, 1919 ;

D 52615 ;

Maurice de Marsan & Régis Gignoux,  
Paris.

Folle jeunesse!

916

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

pièce en 4 actes, par A. Machard. Paris, L.  
Billaudot, 1928. <sup>cover-title,</sup> 104 p. 12mo.

By foreign author  
and published in  
foreign country.

PUBLISHED

© May 25, 1928 :

1 c. rec'd and regist'd

1 c. July 10 :

Entry, CLD, XXc, No.

D pub. 9310 :

Copyright claimed by

Alfred Machard, 8 Rue Marcel-Renault, Paris.

Folle (La) journée;

Author or title

[

4201

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

comédie en 1 acte, de Emile  
Mazaud. Paris, Editions de la  
Nouvelle revue française [1920]  
46 p. nar., 16mo. (Répertoire du  
Vieux-Columbiér.)

PUBLISHED

1 c. rec'd and regist'd

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= "Des Bone-Cat"  
first the sign of an  
old book store  
5011 avenue Café.

Apple files under  
Baltimore (Albany)



D

Folle (La) nuit;

[

23715

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

ou, Le dérivatif, conte galant  
en 3 actes mêlés de couplets, de  
Gandéra et Mouëzy-Eon, musique  
de Marcel Collet. [128] fr. 4 to.  
Typewritten.

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Entry, Cl. D, XXc, No.

D 4177614 ;

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Gandéra et Mouëzy-Eon, Paris.

Foller the sun;

8101

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1-act play, by Claire Cave [i.e. C. C. Wilson]

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D 46194 ;

Copyright claimed by

Claire Cave Wilson, Reno, Nev.

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Follia (La) del tango; [ 24310

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

operetta in 3 atti, libretto di  
Ernesto Gellona e Umberto Segre,  
musica di Alberto Cavarra,  
Milano [etc., etc.] G. Ricordi & c.,  
1918. 32 p. 12 ms. [Libretto only]

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

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1 c. Sept 28, 1918 ;

D 50481 ;

G. Ricordi &amp; co.,

Milan.

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Follies (The) bergere revue; 38857

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an American revue with French dressing, by J. Bedini.

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© 1 c. Oct. 30, 1925 ;

D 73204 ;

Jean Bedini, New York.

bergerie = shepherd  
Fr. dict.

33276

D

Follies (The) in comedy wedding revue;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

1-act comedy arr. and staged by  
M. M. Colaw

1 c. rec'd and regist'd

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D 75-776 ;

Myrtle Marie Colaw, Downs, Ill.

Follies (The) of Adam

23716

D

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

and Eve, play in 1 act, by Allen  
Spencer Kemney. [1], 5 fr. 4 to.  
Typewritten.

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Copyright claimed by

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D 47679:

Sophie and Harvey Everett, New York.

15748

D

*Gossies of hearsay;* [

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*1 act playlet, by S. J. Fisher.  
17 p. fol. Typewritten.*

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D

*47143:*

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Follies of love.

6085

a

Reference card

See

D title file

Follies d'amour.

42622 D  
Follies (The) of Montgomery Street;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

comedy in 2 acts with a prologue, by W. B. Patterson.

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D 72073 ;

William Chandler Patterson,  
San Francisco.

27886

D

*Follies of Queen Anne;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*a dramatic composition in 1 act, by H. E. Van der Koor.  
8 p. 46. Typewritten*

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

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D 67366 ;

*Herman E. Van der Koor, St. Paul.*

Follies of 1776./

38297

$\frac{1}{2}$

Reference card

See

Dramas

Mulligan & Mulligan from the West in Follies of 1776.

D 56401

D

*Follies of the day;*

[ 22153

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*presenting The Political revue  
in 2 acts, by B. Gerard, [77] p.  
4to. Typewritten.*

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 55211 ;

Copyright claimed by

*Barney Gerard, New York.*

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21588

D

Follies of the day, presenting

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

Polly's going up,

a musical play in 2 acts, by  
B. Gerard. [98] p. 45. Typewritten.  
[Words only]

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D 50286 ;

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over

Little presents -

"Facing of the day" presenting

"Polly's going up."

96  
—  
164 84

Mr. Parsons authorizes use of title

"Polly's going up"

Mr. Parsons has been asked for copy

D

*Follies of youth.*

[ 24311

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*an American comedy in 1 act,  
by R. F. Nowak. 9 p. fol.  
Typewritten.*

1 c. rec'd and regist'd

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Entry, CL D, XXc, No.

D *50408*

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*Rudolph Frederick Nowak,  
New York.*



D

*Follies' Rest;*

17181

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a comedy drama in 3 acts,  
by D.M. Getskay.*

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*over*

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D *74768*

*Dorothy M. Getskay, New York.*

Pitt = name of  
an island

Follmann (Joseph F.) jr.

Reference card

See

D title file

Out of the blues.

D 28449

(c) Mask and wig club.

AEB

Follmann (Jos. F.) jr.

Reference card  
D title file

See

D 28227

Ruff neck.

AEB

(c) Mask and wig club.

2813

D

Follow him up;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Jam Handy picture service, inc.

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D 49079 ;

General motors sales corp., Detroit.

Follow me;

4342

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	[a comedy-drama in 3 acts] by M. H. Mobley. Columbus, Ga., The Mobley producing company [1929] 56 p. 8vo.
PUBLISHED	© July 17, 1929 :
2 c. rec'd and regist'd	2 c. July 26 :
Entry, Cl. D, XXc, No.	D pub. 35505 :
Copyright claimed by	Mamie Harris Mobley, 212 Hill Bldg., Columbus, Ga.

882

whole no.

A

Follow me;

Author or title

BOOK

a children's day service, by Lucy King DeMoss. Cincinnati, 1932. 16 p. 8vo.

PUBLISHED

2c. rec'd and regist'd

Entry, Cl. A, XXc, No.

Copyright claimed by

© Feb. 24, 1932 :

2c. and aff. Feb. 29 ;

A A 90790 ;

Standard pub. co., Cincinnati.

*Follow me girls.* [

12314

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

play in 1 act by P.O. Jennings.  
10 pgs. 4 to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 46889 ;

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Percy O'Malley Jennings, Freeport,  
n.y.



Follow my leader;

Author or title

82

D✓

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by A.P.  
Reynolds.

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D 82274:

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Follow suit!

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by L. Phillips.  
Boston, Walter H. Baker company  
1924. 25 p. 12 ms. (E Baker's  
ed. of plays 7)

PUBLISHED

2 c. rec'd and regist'd

Entry, CL D, IXe, No.

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2c. July 5 :

D 68231 :

Le Roy Phillips, Boston

5777

D

Follow the arrow;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 3 act mystery play, by H. C. Anderson. Boston, Mass. [1935] 77 p. diagr. 12mo.
PUBLISHED	© Sept. 9, 1935 :
2 c. rec'd and regist'd	2 c. Sept. 13 :
Entry, Cl. D, No.	D 37411 :
Copyright claimed by	Play fair pub. co., Boston.

Follow the birds;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

2332

D

a comedy in 3 acts, by C.S. Webb  
and R.J. Ruth, adapted from  
The jewelled herd, a novel by Ida M.  
Evans.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 83922 :

Copyright claimed by

Charles Sherrill Webb and Ruth J.  
Ruth, New York.

*Follow the flag.* [

12315

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

book and lyrics of musical comedy in 11 scenes, by Harriott Edgar. [60] p. 4 to. Typewritten.

c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 4608 '67;

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William J. Wilson, New York.

*Follow the fool;*

Author or title

56036

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Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a comedy in 3 acts, by  
Marion Strobel.*

1 c. rec'd and regist'd

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6715

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts, by P. Lewis and E. C. Chilton.

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© 1 c. Sept. 30, 1936 ;

D 45537 ;

Eleanor Carroll Chilton, Louisville, and Philip Lewis,  
Boston.

*Follow the girl!*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

[

11520

D

*a play in 5 scenes, by Daniel  
Russell. [ 97 p. 46. Typewritten.*

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Author or title

Unpublished Dra-  
matic Composition;  
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a play in 4 acts, by F.H. Johnson.

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionby Ruth Sayre Bitter. Franklin, O., Denver, Col.,  
1932. 11 p. 12mo.

PUBLISHED

© Aug. 30, 1932 :

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2 c. Jan. 16, 1933 :

Entry, CL D, No.

D 20279 :

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Author or title

Unpublished Dramatic Composition;  
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an original play in 3 acts, by P. Burg.

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a play in 4 acts, by H. Maloney.

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3 nos.

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Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a Christmas pageant with words and music, by Karin  
Sundelof-Asbrand. Denver, Colo., Franklin, O. [1929]  
20 p. 12mo.

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2 c. rec'd and regist'd  
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2 c. Apr. 11, 1930 :  
D pub. 27716 :  
Elcridge entertainment house, inc., Franklin, O.

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Published Dramatic Composition; Dramatico-Musical Composition	a Christmas program of song and story, text by Dorothy Lehman Sumerau, music by Norman Lighthill [pseud. of Ira B. Wilson] Dayton, New York [etc.] [1937]
	23 p. 8vo.
PUBLISHED	© Aug. 27, 1937 ;
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Author or title	by Ronald Jeans. London, New York [etc., etc.] [1936]
Published Dramatic Composition; Dramatico-Musical Composition	57 p. 8vo. ([French's acting edition, no. 4]) Contents.-Advice.-B. B. C. and U. S. A.-The coming year at Olympia.-The ever-open door.-Eve-volution.-Newspaper readers at home.-Reel life.-The voice that is still.-The younger de-generation.
By foreign author and published in foreign country.	
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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a biblical drama in 4 acts, by Mary S. Hitchcock.  
Chicago [1929] 90 p. 12mo.

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D pub. 85734 ;

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115

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona musical play in 2 acts, by L. Schwab and B. G.  
De Sylva [i.e. George G. De Sylva] Text.

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Laurence Schwab, 234 W. 44th St., and George G.  
De Sylva, 235 W. 76th St., New York, N.Y.

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D

Follow your heart; [ 11521

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona musical comedy in 2 acts,  
book by L. Somers and Francis  
Baer, lyrics by Francis Baer.  
[1167 p. 46. Typewritten. [Words  
only]

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Composition;  
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Composition

a radio play, by Thomas Langan. Rock Island, Ill.,  
1936. cover-title, 2 p.*l.*, 14 numb.*l.* 4to.

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D 48273 ;

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a play in 3 acts, by Lesley Storm [pseud. of Mabel Margaret Gowie Clark]

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India's Christians, by Anita B. Ferris. New York *city*,

Missionary education movement of the United States and  
Canada [1922] 39 p. illus. (music) diagrs. 8 voc

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tic Composition;  
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Composition

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D  
a comedy in 3 acts, by P. Franklin  
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press, written

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Pearl Franklin. New York, Los Angeles, Samuel French, inc.; London, Samuel French, ltd., 1931. 110 p. diagr. 12mo. ([French's standard library ed.])
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Author or title	✓
Published Dramatic Composition; Dramatico-Musical Composition	a dramusical in 1 act for women's voices, book by Henry A. Schauffler, music by Gordon Balch Nevin. New York, [1933] 1.p.1., 68, [1] p. diagr. Lto.
PUBLISHED	© Mar. 17, 1933 :
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Author or title

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Composition;  
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Composition

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a dramusical in 1 act, book by Henry A. Schauffler, music  
by Gordon Balch Nevin. New York [1933] 2 p.l., 68,  
[1] p. front., diagr. 4to.

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a drama in 3 acts, by W.F.Ward.

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Wilbert Forsythe Ward, Wilmington, Calif.

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a pagaent [sic] drama of Passion week, by Alice Wallace  
Wonders. [1936] 16 numb. 1. 4to.

.. PUBLISHED

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2 c. Mar. 30 ;

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D 42054 ;

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Unpublished Dramatic Composition;  
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a comedy-drama in 3 acts and 4 scenes, by Jack J. Byrne, L4476. fol. Typewritten.

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John Joseph Byrne, New York.

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Published Dramatic  
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a pageant of Texas independence  
written for the school children  
of Texas by R. W. Smith 23 p.  
112mo. Printed.

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Rebecca Washington Smith,  
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Stone Star caps  
no on p. 3 and 22

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1805

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a short health play [in] 1 act  
by Myrtle L. Barger. Philadelphia,  
Philadelphia inter-state dairy council,  
cover-title, 7 p. 12 mo.

[1922]

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Philadelphia inter-state dairy council,  
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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a nativity play, by Constance L. Hill. Dayton, O., Paine publishing company [1931] 15 p. 12mo.
PUBLISHED	© Aug. 27, 1931 :
2 c. rec'd and regist'd	2 c. Aug. 28 :
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Stripes / Play in 1 act by W. N. Bugbee.  
Syracuse, N. Y., Willis N. Bugbee co.  
112 p. 12 mo.

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a play in 3 acts, by S. Seymour and R. Bruce.

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Folly town;

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a vaunderlesque review in 2 acts,  
book and lyrics by W.K. Wells.  
[204] p. 46. Typewritten.

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*Folly's victim*

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1 act play, by J. H. Percival. [1]  
17 pp. 4 to. Typewritten.

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*Follywood (A) nightmare;*

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Unpublished Dramatic Composition;  
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*a comedy scream in 1 act, by F.L. Halls.*

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Folmer (The) follies of Rochester; or, The Rochester follies

Author or title

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*Fond fathers;*

5541

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Author or title

Published Dramatic  
Composition;  
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*a comedy in 3 acts, by Marie Irish.  
Syracuse, N. Y., The Willis N. Bugbee co., 1928.  
31 p. 12mo.*

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a play in 3 acts, by Bernard Craven.

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Published Dramatic  
Composition;  
Dramatico-Musical  
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~~M~~ Robert Oudot. illus. (incl. ports.)

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Widow's (The) night.

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Published Dramatic Composition; Dramatico-Musical Composition	[pseud. of Louis Collin Du Boccage] [Paris] 1936.	
	38, [3] p. illus. 4to. ([La Petite illustration, no. 760])	
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Casa musicale Songogno, s.a., Milan.

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Commedia in 3 atti, di E. Romagnoli.  
illus. (In Comœdia, anno 5, n. 24,  
15 dic. 1923)

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Dramatico-Musical Composition	Boston, Mass., The Baker international play bureau [1937]		
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a fantasy [in 5 acts, by Charles Rann Kennedy] P. [521]-  
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Chicago, Ill., The University of Chicago press [1930]  
vii, 697, [1] p. 8vo. )

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D title file. (The)  
Rise of the Goldbergs.

D unpub.5059.

361

D

Foolishness (The) of preaching;

708

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	[ a play in 2 scenes] by M. H. Fly. Odessa, Tex., Western drama company, 1928. 1 p. l., 26 numb. 1. fol.
PUBLISHED	© Nov. 18, 1928 ;
2c. rec'd and regist'd	2c. Jan. 29, 1929 ;
Entry, Cl. D, XXc, No.	D pub. 85240 ;
Copyright claimed by	Murry Henderson Fly, Odessa, Tex.

*Foolkiller (The);*

18900

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts by C.K.  
Van Riper, from a story by  
Joel Townsley Rogers.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

© 1 c. Mar 11, 1925:

D 70,753:

Charles King Van Riper, Carmel,  
Calif.

## Foolosophy;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a vaudeville act, by B. Randall.

1 c. rec'd and regist'd

© 1 c. Apr. 15, 1931:

Entry, Cl. D, XXc, No.

D unpub. 10148 :

Copyright claimed by

Bobby Randall, 600 W. 150th St., New York.

Foolproof;

D

883

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by C. La Farge.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 14569 :

Copyright claimed by

Christopher La Farge, New York.



50157

D

*Fools;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositioncomedy sketch in 1 act, by  
B. Barnett. 2 p. l., 11 p. 4to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

© 1 c. Oct. 20, 1924;

D 69156 ;

Ben Barnett, New York.

*Fools;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

[ 1903

D

a play in 1 act, by Axel  
Augustson [i.e. C. A. A. Augustson]  
3 p.l., 13 p. 4to. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. June 21, 1920:

D 54862 ;

Carl Axel Alfred Augustson,  
San Francisco.

✓ D

Fools and angels; 5184

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by Mary Lucretia  
Carr. Franklin, O., Denver, Colo.,  
1926. 14 p. 12 mo.

PUBLISHED

3 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Sept. 6, 1926 ;

2c. Jan 3, 1927 ;

D 78036 ;

Eldridge entertainment house, inc.,  
Franklin, O.

D

59848

Fool's (a) awakening;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

in  
a drama, 3 acts and 7 scenes,  
by M. Kallessen. L751 p. 4to  
Typeset.

1 c. rec'd and regist'd

Entry, Cl. D. Xxc. No.

Copyright claimed by

© 1 c. Dec 8, 1924;

D 69644;

Michael Kallessen, New York.

D

✓  
Fools castle;

5543

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona melodrama in 4 acts, by J. E.  
Fillmore

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 86913

Copyright claimed by

John Eldon Fillmore, Apt 1.B. 4545  
46th St., Woods, L.I., New York, N.Y.

6565

D

## Fool's (The) Christmas;

Author or title

Published Dramatic

Composition;

Dramatico-Musical

Composition

a Christmas play for boys, in 3 acts, by Hiram Haydn.

New York, Los Angeles, London [etc., etc.] 1937. 46 p.

diagr. 12mo.

PUBLISHED

© Sept. 1, 1937 :

2 c. rec'd and regist'd

2 c. Sept. 3 :

Entry, Cl. D, No.

D 51722 :

Copyright claimed by

Samuel French, New York.

*Fool's errand;*

67754

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

play in 1 act, by Eulalie Spence.  
New York, London, 1927. 26 p. 12mo.  
([National Little Theatre Tournament  
plays])

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Nov. 3, 1927 ;

2 c. Nov. 14 ;

D 81737 ;

Samuel French, New York.

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D

✓  
Fools errant.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee Three comedies, by  
Louis Evan Shipman

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Fools fall in love;

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D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by L.J.Huber.

1 c. rec'd and regist'd

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D 29303 :

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Louis J. Huber, Altoona, Pa.

32107

D

Fools (The) game; [

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona comedy in 4 acts, by C. Wilbur.  
[1582 p. 40. Typewritten.

1 c. rec'd and regist'd

© 1 c. Dec. 5, 1918;

Entry, Cl. D, XXc, No.

D 50800 ;

Copyright claimed by

Crane Wilbur, Oakland, Cal.

D

Fool's gold;

4439

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Barry Connors,  
originally produced under the title  
Hell's bells. New York, London, 1928.  
109, [17] p. plates, diagr. 12mo.

PUBLISHED

© Aug 27, 1928:

2 c. rec'd and regist'd

2 c. Sept. 12 :

Entry, Cl. D, XXc, No.

D 85000 :

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Hells bells

& 1924 to © Fools  
gold

D

59349

*Fool's gold;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*a comedy in 3 acts, by B. Connors.  
[137] p. 4to. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

© 1 c. Dec. 11, 1924 ;

D 69702 ;

*Barry Connors, New York*

Fool's gold;

2801

D

Author or title	by Lew B. Wallace.	[1934]	[16] p.	8vo.
Published Dramatic Composition; Dramatico-Musical Composition	caption-title.			
PUBLISHED	© Apr. 30, 1934	:		
2 c. rec'd and regist'd	2 c. May 2	:		
Entry, Cl. D, No.	D 27985	:		
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Fools' gold;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comic-opera, book and lyrics by J. B. Russak, adapted from the first American comic-opera, The disappointment, or, Force of credulity, by Andrew Barton, First published in 1767. Text.

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1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 42882 ;

Copyright claimed by

Jon Ben Russak, New York.

28756

D

Fool's gold;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by  
D. H. Travis.

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7177

Don Homer Travis, St. Louis.



Fool's gold; |

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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4685

D

a play in 1 act, by C. Cannon.  
1 p. l., 10 p. Hb. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 24, 1922:

D 60080 ;

Claude Cannon, New York.

*Fool's gold; |*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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D

*a comedy in 3 acts, by W.C. Parker  
121 p. 4to Typewritten.*

1 c. rec'd and regist'd

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D

*65118*

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*Walter Coleman Parker, New York*

D

Fool's gold;

[ 36913

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by C. Day  
and V. E. Sheridan. [125] f.  
4to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc. No.

D 59164 ;

Copyright claimed by

Charles Day and Verne E. Sheridan,  
Irvington, N. J.

Fools hate their enemies;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 6 scenes, by Will Temple [pseud. of W. Witte]

1 c. rec'd and regist'd

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D unpub. 7598 :

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William Witte, 89-01 239th St., Bellerose, L. I., N. Y.

2930

✓  
D*Fools bill;!*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*comedy in 3 acts, by G. D.  
Goldensburg. [67] p. 4 to.  
Typewritten.*

1 c. rec'd and regist'd

© 1 c. *Feb. 5, 1917;*

Entry, Cl. D, XXc, No.

D *46079* ;

Copyright claimed by

*Grace Delaney Goldensburg,  
Cincinnati.*

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*Fool's Hill;*

[14838]

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a comedy in 3 acts, by P.D.  
Gold. [127] p. 4to. Typewritten.*

1 c. rec'd and regist'd

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Entry, Cl. D, XXc. No.

D 57599 ;

Copyright claimed by

*Pleasant Daniel Gold, Seabreeze, Fla.*

$$\begin{array}{r}
 41 \\
 1 \\
 48 \\
 34 \\
 2 \\
 \hline
 127
 \end{array}$$

Took this  
 Well cap in East.

Fools' Hill;

192

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Robert Wetzel.

1 c. rec'd and regist'd

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D 40146 ;

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Robert More Wetzel, Polo, Ill.



Fool's holiday;

5920

D

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Myrtle Giard Elsey. Syracuse,  
N.Y., The Willis Bugbee co., 1931. 52 p. diagr. 12mo.

PUBLISHED

© Sept. 1, 1931

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2 c. rec'd and regist'd

2 c. Oct. 29

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Entry, Cl. D, XXc, No.

Dpub. 12761

:

Copyright claimed by

Willis N. Bugbee, Syracuse, N.Y.

Fools in chaos;

6669

D

Author or title	a 4-act play, by Gabriel Ruscitti. 1934. 61 p.		
Published Dramatic Composition; Dramatico-Musical Composition	front. (port.)	8vo.	Caption-title.
PUBLISHED	©	Oct. 29, 1934	:
2 c. rec'd and regist'd	2 c.	Oct. 31	:
Entry, Cl. D, No.	D	32058	:
Copyright claimed by	Gabriel Ruscitti, Medford, Mass.		

Fools laugh;

D

4:30

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio play, by U.G. Taylor.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 17523 :

Copyright claimed by

Una Garner Taylor, Charlotte, N.C.

D

Fool's (A) love;

18274

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 1 act, by K. D. Sweetser  
and M. E. Knevels.

1 c. rec'd and regist'd

© 1 c. Mar. 14, 1927 :

Entry, Cl. D, XXc, No.

D 78936. :

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Kate Dickinson Sweetser and  
Mary E. Knevels, New York.

✓  
Fools luck;

2650

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a musi-comedy in 1 act, by Billy Maine and W. Norman.  
Text.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 1096 :

Copyright claimed by

William H. Maine and Wallace Norman, 226 W. 47th St.,  
New York, N.Y.

Fools' luck;

1781

D

Author or title	a comedy in 3 acts, by John F. Bradley. Revised by J.C.		
Published Dramatic Composition; Dramatico-Musical Composition	McMullen.	Boston[1935]	121 p. 12mo.
PUBLISHED	© Feb. 14, 1935	:	
2 c. rec'd and regist'd	2 c. Mar. 2	:	
Entry, Cl. D, No.	D 34040	:	
Copyright claimed by	Walter H. Baker co., Boston.		

D

Fool's luck;

[ 22107

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 4 acts, by Eloise Steele. [89] p.  
4to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, X1c. No.

D 58069 ;

Copyright claimed by

Eloise Steele, Jamaica Estates, New York.

Fool's mate; or, Devil's work,

4666

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a mysterious comedy in 2 acts, by R. Maibaum and A. Gould.

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D 30691 :

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Fools paradise;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

3-act play, by R. S. Kohn.

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D<sup>un</sup>pub. 87308 ;

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Rose Simon Kohn, 150 W. Euclid St., Detroit, Mich.

Fool's paradise;

166

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by E. Longstreth.

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Entry, Cl. D, XXc, No.

D unpub. 8610 :

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Edward Longstreth, 65 E. 96th St., New York.

Fool's

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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Copyright claimed by

paradise;

a play in 4 acts, by Theodore Pratt.

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D 74482

Theodore George Pratt,  
New Rochelle, N.Y.

10313

D

2075?

D

Fools' paradise; or, Punch and

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Judy, a play in 3 acts, by  
H. Glover.

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D 71380 ;

Halcott Glover, London.

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include T. H. only

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Fool's paradise;

56037

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in a prologue and 3 acts, by A. C. Whitman.

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D 80899 :

Adelaide Chatfield Whitman,  
North Bever, Mass.

Fool's (A) paradise;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play, by Ivan Abramson.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 22315 :

Copyright claimed by

Abraham Leff, Bronx, New York.

Fools' paradise;

Author or title	a play of Jewish life in 1 act, by Bessie F. White.		
Published Dramatic Composition; Dramatico-Musical Composition	Boston [1934]	25 p.	12mo.
PUBLISHED	© June 25, 1934	:	
2 c. rec'd and regist'd	2 c. June 29	:	
Entry, Cl. D, XXc. No.	D 29894	:	
Copyright claimed by	Walter H. Baker co., Boston.		



Fool's (A) passion;

4667

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 5 acts, by Lorson Herberts [pseud. of H. Lozier]

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Entry, Cl. D, XXc, No.

D 30563 :

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Herbert Lozier, New York.

Fools rush in;

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy drama in 3 acts, by H.Nellis.

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Entry, Cl. D, XXc, No.

D 35300 :

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Herbert Nellis, Decatur, Ga.

Fools rush in;

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
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a comedy in 3 acts, by John Carskaddon.

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D 13359 :

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Fleming Ward, 107 Vose Ave., So. Orange, N. J.

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Author or title

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97220  
D  
a comedy of to-day in 3 acts,  
by W. H. Beyer. 1867 p. 46.  
Typeset

© 1 c. July 5, 1924 ;

D 68229 ;

William Henry Beyer, Kaukauna,  
Wis

2814

D

Fools rush in;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona farce comedy in 3 acts, by *M. H. Merrill* ✓  
J. S. Truesdell.

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D 49366 ;

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Columbus, O.

Fools rush in, *ff 2/m*

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farce in 3 acts, by F. V. Greene, jr.

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Fred V. Greene, jr., 81 W. Union St., Wilkes Barre,  
Pa.

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Fools rush in;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

1 act comedy, by P. McCullough  
and B. Clark. 231 p. fol.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

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D 70522;

Paul McCullough and Bobby Clark,  
Brookline Mass.

Fools rush in;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a melodramatic comedy in 3 acts, by Doris Kemper.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 8227 :

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Doris Elizabeth Kemper, 59 W. 44th St., New York.



D

Fool's (The) story.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee Plum blossoms and other  
plays.

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matic Composition;  
Dramatico-Musical  
Composition

*See*

*Five little burlesques in rhyme*

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*60039*

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Foot in the stirrup;

3036

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by D. C. Goodman.

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Entry, Cl. D, XXc, No.

D 22115 :

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over

April material, thrown out by  
stamper.

Foot (The) soldier. |

( [ 12809  $\frac{1}{2}$  D

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

See  
Yiddish (The) hero.

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D 51629 ;

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## Foot work:

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matic Composition;  
Dramatico-Musical  
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a 1-act play by V. Rodda.

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D unpub. 6015 ;

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Violet Rodda, 616 N. McCadden Pl., Hollywood, Calif.

Football;

6165

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a musical play, by R. Pauley. Text.

1 c. rec'd and regist'd  
Entry, Cl. D, XXc, No.  
Copyright claimed by

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D unpub. 7726 ;

Roy Pauley, 406 State St., Schenectady, N. Y.

Football.

166 *a*

Reference card

See

D title file

Game (The)

Dunpub.

27907

AcB



Football.

7331

a

Reference card

See

D title file

Modern (The) Baron Munchausen.

Football (The) club supper;

6866

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a sketch in 1 act, by Myles Clifton. (With The 'ole  
in the road, by Seemark) London, New York, 1929.  
17 p. 12mo. ([French's acting ed.])

By foreign author  
and published in  
foreign country.

PUBLISHED

© Sept. 24, 1929 :

1 c. rec'd and regist'd

1 c. Dec. 16 :

Entry, CLD,XXc,No.

D pub. 3506 :

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Samuel French, ltd., London.

Football daze;

884

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a story for the four Marx bros, by B. A. Granet.

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D 14632 ;

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Title O. K. order of R. C. D.  
Letter attached to copy.

D

Football first;

67755

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy skit in 1 act, by G. S. and R. W. Chance.

1 c. rec'd and regist'd

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D 81819 ;

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George Styles Chance and Rossetter Wyche Chance, Los  
Angeles.

1853 *ca*

Football injuries.

Reference card  
D title file

See

Your health.

• •

Football(The) mystery ;

19542

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy of college enthusiasm  
in 3 acts, by B.L. Hall. 2 pl.,  
93 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

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© 1 c June 16, 1922:

D 61160 :

Burton Luther Hall, Berkeley, Calif.

Football - pickinniny - gay divorcee.

7689

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Reference card

See

D title file

Helen Hayes serial.



Foote (Anna Belle)

Reference card

See

D title file

My delight.

© Roland George Day.

D 28665

AME

## Foote (Bradbury)

Reference card

See D app. file

D title file

Foote (F. Bradbury)

D 35118

AME

D

Foote (Mary)

Author as-title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Hero (The)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

©

2 c.

P A 895-186

D

Foote (Mary)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Lost (The) camping place.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, Xxc. No.

D

81978

;

Copyright claimed by

D

Foot (Mary)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Runaway ball.

PUBLISHED

©

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2 c.

Entry, Cl. D, XCo, No.

PA 895187

Copyright claimed by

Foote (Richard James) pseud.

Reference card

See D app. file

D title file Perrine (Jesse Paul)

D unpub.8141

AEB

Footo (Richard James) pseud.

Reference card

See D app. file

D title file

Perrine (Jesse Paul)

D 36839

EAF

*Foothills of Fame;*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

1806

D

*farical sketch [in 1 act] for  
1 male and 6 females, by May Rose  
Nathan. New York, Edgar S.  
Werner & co., 1922. 12 p. 12 mo.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Jan 28, 1922;

2 c. Feb. 4, 1922;

D 59841

*M. S. T. Werner, New York.*



M.S.T. Women in  
following entry (D59842)  
without "Mrs"

M. G. direct, given  
initials only: -

"Woman M.S.T. (SS Women  
to 1/4)

Footlight enemies.

5213 a

Reference card

See

D title file      Grand hotel.

Footlight fever;

7332

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by A. Newell and H. Bushnell.

1 c. rec'd and regist'd

© 1 c. Dec. 29, 1933 ;

Entry, Cl. D, XXc, No.

D 25883 :

Copyright claimed by

Audrey Newell and Hazel Bushnell, New York.

## Footlight highlights:

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a collection of short and snappy acts for the amateur actor, by Richard Drummond. Minneapolis, Minn., 1936. 96 p. 12mo. Contents.-No, no, a thousand times, no!- This is station P U N K.-Not so dumb.-That's different.- Idle chatter.-Not a whit of sense.-No exertion allowed.- The king's highway.-The botany hike.-Madame La Belle, mind-reader.-The village band rehearses.-Justice a la rime.-Joining the Whole truth club.-In the class room.- The world's full of crooks.
PUBLISHED	
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Entry, Cl. D, No.	
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## Footlight highlights.....Continued.

193

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© Jan. 3, 1936

2 c. Jan. 7

D 40057

Northwestern press, Minneapolis.

48270

D

Footlight (The) revue; 1

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a colorful contrivance in 5 flashes,  
devised by Frederick G. Johnson,  
ensemble numbers arr. by  
May Dixie. Chicago, T.S. Denison  
& company [1922] 92 p., diagrs. 12 mo.  
[Denison's musical comedies and revues]

PUBLISHED

© Nov. 25, 1922;

2 c. rec'd and regist'd

2 c. Nov. 29 ;

Entry, Cl. D, XXc, No.

D 62950 ;

Copyright claimed by

T.S. Denison &amp; company, Chicago.

*Footlights;*

Author or title

25-11

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a dramatic comedy in 1 act,  
by Helen and Nolan Leary.*

1 c. rec'd and regist'd

© 1 c. *Apr 18, 1927* ;

Entry, Cl. D, XXc, No.

D *79438* ;

Copyright claimed by

*Helen and Nolan Leary, New York.*

2815

D

Foot-lights and curtain;

Author or title

Unpublished Dramatic  
Composition;  
Dramatico-Musical  
Composition

stage play in 3 acts, by D.F. Mendola.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Apr. 22, 1937 ;

D 49301 ;

Dominic Francis Mendola, Brooklyn.



Footlights up;

1781 \*

A

Author or title

BOOK

practical plays for boys and girls, by Louise Housman  
and Edward T. Koehler, with illustrations, by Edward  
T. Koehler. New York, 1935. x p., 1 l., 220 p. front.  
illus. 12mo. Contents.-Cap-d-Rushes.-The treasure of  
Cardona.-Dick Whittington.-The birdcage-maker.-The  
man without a country.-The three citrons.

PUBLISHED

© Mar. 20, 1935

2 c. rec'd and regist'd

2 c. ~~and aff.~~ Mar. 20

; aff. Mar. 22;

Entry, Cl. A, No.

A 82101

Copyright claimed by

Harper & bros., New York.

Foot-loose; |

[

12943

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts by Z. Akins,  
from Forget-me-not, by H. C.  
Merivale. [110] p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. May 5, 1920;

Entry, Cl. D. XXc, No.

D 54494 ;

Copyright claimed by

Zoe Akins, New York.

Footprint (The) ;

15749

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

mystery drama in 3 acts, by  
H. Thompson. [95] p. 4' tab.  
Typeset.

c. rec'd and regist'd

© 1 c. May 28, 1917.

Entry, Cl. D, XXc, No.

D 4689910 ;

Copyright claimed by

Maravene Thompson, New York

Footprint (The);

16901

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

4 act Irish drama, by J. M. Kelly. 1 p. l., 59 p. Hb. Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 31, 1921 ;

Entry, Cl. D, Xxc. No.

D 57290 ;

Copyright claimed by

Joseph M. Kelly, Hoboken, N.J.

Footprints;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an allegorical play in a prologue 3 acts and epilogue,  
by W. J. Brice and C. P. Stewart.  
[36] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 9, 1924 ;

D 67092 ;

Wilson J Bryce and Cora Paxton Stewart,  
Atlanta.

25837

D

D

Footprints;

Grove

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play with prologue and 3 acts,  
by C. S. P. Stewart and Wilson J.  
Bryce. 3 p. l., 66 p. 46. Typed letter.

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c. Dec. 5, 1925;

D 70178

Cora Paxton Stewart, Atlanta.

# Footprints;

5214

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio program, by D. Owen.

1 c. rec'd and regist'd

© 1 c. Aug. 31, 1935 ;

Entry, CL D, No.

D 37123 ;

Copyright claimed by

Delos Owen, Chicago.

D

1782

## Footprints of progress;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by R. J. Steele.

1 c. rec'd and regist'd

© 1 c. Mar. 18, 1935 ;

Entry, Cl. D, No.

D 34380 ;

Copyright claimed by

Ruth Johnson Steele, Chicago.



Footprints of the mighty.

2183

a

Reference card

See

D title file

Footsteps of the mighty.

Foot-steps; |

[

19541

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in an introduction  
and 3 acts, by R. Housum.  
[ 143 ] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. June 2, 1922:

D 60970 ;

Robert Housum, Cleveland Heights, O.

## Footsteps;

## Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a mystery musical comedy in 3 acts. Book and lyrics by Floy Bernice Palmer; music by V. Palmer.

1 c. rec'd and regist'd

© 1 c. Mar. 28, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 27702 :

Copyright claimed by

Vincent Palmer, 427 S. Muirfield Rd., Los Angeles, Calif.

*Footsteps; I*

14810

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1 act playlet of mystery, by  
E. M. Schoenberg. [2], 10 p. 45.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. May 19, 1919:

D 51831

Edgar Mayer Schoenberg, New York.

Foot steps; |

4205

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act by J. Swerling.  
(In New York American, Oct 3, 1920).

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 3, 1920 :

1 c. Dec. 31, 1920

D 56673 :

Jo Swerling, Far Rockaway, N.Y.

D

Footsteps;

5921

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a breath-taking mystery play, by Nancy Brosius and Marian Harvey. New York [1931] 84 p. 12mo. (Playhouse plays)		
PUBLISHED	©	Oct, 2, 1931	:
2 c. rec'd and regist'd	2 c.	Oct. 7	:
Entry, Cl. D, XXc, No.	D	pub. 959	:
Copyright claimed by	Fitzgerald pub. corporation, New York.		

D

Footsteps.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee Bits and pieces.By foreign author  
and published in  
foreign country

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl. D, XXc, No.

D

70048

Copyright claimed by

2184

D

Footsteps of the mighty; or, Footprints of the mighty, episode 1,

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by Clyde North.

1 c. rec'd and regist'd

© 1 c. Apr. 4, 1934 :

Entry, CL D, XXc, No.

D 27522 :

Copyright claimed by

Ralph Rossiter, inc., New York.



Foozle-Looit .

[

48271

D

Author or Title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

The bad dollar and its kin;  
a fantastic play for children in  
3 acts, by Magdalene Stewart  
[pseud. of G. Stein] 1 p.l., 82 p.  
4<sup>to</sup> Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

over

© 1 c. Nov. 18, 1922:

D 62852 i

Anna Stein, Bayswater, London.

Too cash.

General studies of

People-Too in East

The last dollar in on the

or Gift on leave  
or apple.

D

1564

Foozling around;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a golf skit, by E.J.Heaney.

1 c. rec'd and regist'd

©1c. Feb. 25, 1930:

Entry, Cl. D,XXc, No.

D unpub. 4823 ;

Copyright claimed by

Edward Joyce Heaney, 356 E.87th St., & Harry Fentell,  
160 W.46th St., New York, N.Y.

Foppa (Giuseppe)

Reference card

D title file

D 19525

AEB

See

Signor Bruschino; or, The accidental son.

© Fred Rullman, inc.

Foppke, der egoist;

33277

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

groteske in 4 akten, von  
Fritz Selten. Als manuskript,  
vervielfältigt. Berlin, 1926. 70 p.  
8vo.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 7, 1926 ;

D 75751 ;

Vertriebsstelle des Verbandes deutscher  
bühnenschriftsteller und bühnenkomponisten,  
g.m.b.h., Berlin.

For a bit of happiness;

6850

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

drama in 3 acts, by P. Stein.

1 c. rec'd and regist'd

©1 c. Nov. 8, 1932 :

Entry, Cl. D, XXc, No.

D 19112 :

Copyright claimed by

Paul Stein, Philadelphia.

46251

D

*For a blue lily;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a sketch, by J. R. Shryock.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Aug 13, 1926* ;D *76458* ;

*James R. Shryock, East Rutherford,  
N. J.*

For a cap and bell;

4427

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by O. B. Glick.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 8, 1932:

D 17115

Oscar B. Glick, Washington.



For <sup>a</sup> half million; [

24761

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 4 acts, by Mrs. B. A. Armstrong i.e. E. A. Armstrong ]  
37 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Aug. 23, 1920;

Entry, Cl. D, IXc, No.

D 55333 ;

Copyright claimed by

Emma A. Armstrong, Minneapolis.

Main. street. has  
Cinnaberry (Syrma G.)  
wid. of Beveridge.  
2824 Fremont Cor., M.

(<sup>497</sup>) "qualifying the car.  
and not Minnesota Photo.)

For a sunbeam;

2802

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by W.N. Fuqua.

1 c. rec'd and regist'd

© 1 c. May 15, 1934 :

Entry, Cl. D, XXc, No.

D 29185 :

Copyright claimed by

Wm. Nelson Fuqua, Chicago.

For adults only;

3037

D

Author or title	[by] Beverley Nichols, illustrations by Joyce Dennys.
Published Dramatic Composition; Dramatico-Musical Composition	London, Jonathan Cape [1932] 2 p. 1., 7-222 p. illus. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Oct. 24, 1932 ;
1 c. rec'd and regist'd	1 c. Apr. 26, 1933 ;
Entry, CLD,XXc,No.	D 22256 ;
Copyright claimed by	Doubleday, Doran & co., Garden City, N. Y.

For all good men;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a farce in 3 acts, by N. Lustig.

1 c. rec'd and regist'd

© 1 c. Feb. 17, 1931:

Entry, Cl. D, XXc, No.

D unpub. 9297 :

Copyright claimed by

Norman Lustig, 2115 E. 12th St., Brooklyn.

[

7997

D

*For all of us;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*a play in 3 acts, by W. Hodge.  
[ 1403 p. 46. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 *Mar. 20, 1922;*D *60294* ;*William Hodge, Greenwich, Conn.*

*For all of us;*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*a play in 3 acts, by W. [T.] Hodge.  
(In The plays of William Hodge,  
vol. 4)*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Jan 14, 1928 :

2 c. Jan. 25 :

D 82521 :

*Samuel French, New York.*

For all the tea in China;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by W. F. Andrews.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 20922

Copyright claimed by

William Feil Andrews, Waterbury, Conn.



For appearance sake;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 3-act play, by E.B.Tinker.

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Entry, Cl. D, No.

D 32272 ;

Copyright claimed by

Emily Barnicle Tinker, St. Louis.

D

2288

For art's sake;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comedy in 3 acts, of the arts of painting and  
divorce, by C.B. Millholland. Revised version.

1 c. rec'd and regist'd

© 1 c. Apr. 4, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5044 :

Copyright claimed by

Charles Bruce Millholland, 5143 Winthrop Ave.,  
Indianapolis, In

27201

D

For art's sake;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Play in 1 act and 2 scenes, by  
L. F. Greene. 2 p. l., 17 p. fol.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Aug. 1, 1924 ;

D 68481 ;

Lucy Field Greene, Providence,  
R. I.

D

4936

*For art's sake; or, All for art,*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a comedy of the arts of painting and divorce, in 3 acts, by Marshal Millholland i.e. C. B. Millholland*

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D *86610*

Copyright claimed by

*Charles Bruce Millholland, 1805 Hill Drive, Eagle R., Los Angeles, Calif.*

*over*

W. Charles Bruce Millward  
Remitts C. B. M. Millward

For Auld lang syne;

Author or title	a class day program, by William Young Elliott.
Published Dramatic Composition; Dramatico-Musical Composition	Franklin, O., Denver, Col., 1931. 6 p. 12mo.
PUBLISHED	© July 8, 1931 ;
2 c. rec'd and regist'd	2 c. Jan. 2, 1932 ;
Entry, Cl. D, XXc, No.	D 13726 ;
Copyright claimed by	Hldridge entertainment house, inc., Franklin, O.

3483

D

For auntie's sake;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy of college life, by John Patric.

1 c. rec'd and regist'd

© 1 c. June 5, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5939 :

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Carolina playmakers, inc., University of North  
Carolina, Chapel Hill, N. C.

For baby's sake;

35118

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a dramatic sketch in 1 set  
by J. J. Nolan. 7 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c Oct. 3, 1923 ;

Entry, Cl. D, XXc, No.

D 65648 ;

Copyright claimed by

J. Jerome Nolan, Mahanoy City,  
Pa.



D

For baby's sake; or, The eugenic baby;

2651

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by J. Robinson.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 1017 ;

Copyright claimed by

Julian Robinson, 231 Ocean View Ave., Brighton Beach,  
Brooklyn, N. Y.

For bed and board;

5922

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts, by H. Delf.

1 c. rec'd and regist'd

Entry, Cl. D, No.

© 1c. Oct. 3, 1931 :

D unpub. 12339 ;

Copyright claimed by

Harry Delf, 300 Central Park West, New York.

For better for worse;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Martha Madison [ i. e. M. M. Gerbino]

1 c. rec'd and regist'd

© 1 c. Aug. 12, 1933:

Entry, Cl. D, XXc, No.

D 23746 :

Copyright claimed by

Martha Madison Gerbino, Flushing, L. I., N. Y.

For better or for worse; 35119

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts by  
Sylvester Maguire, [119] p. 46  
typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Oct. 18, 1923 ;

D 65765 ;

Sylvester Hart Maguire, St. Louis.

For better or for worse;

Author or title

1248

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy drama in 3 acts,  
by B. E. Phillips.

1 c. rec'd and regist'd

© 1 c. Mar. 6, 1928;

Entry, Cl. D, XXc, No.

D 83036 ;

Copyright claimed by

Bertha Edmona Phillips, New York.

For better or for worse;

6638

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Ellen Garrigues.

1 c. rec'd and regist'd

©1c. Oct. 27, 1931:

Entry, Cl. D, No.

D 13005 ;

Copyright claimed by

Ellen E. Garrigues, 330 W. 58th St., New York.

For better or for worse;

3487

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Tom Hillery [i.e.T.J.Hillery]

1 c. rec'd and regist'd

© 1 c. June 8, 1934 :

Entry, Cl. D, XXc, No.

D 29531 :

Copyright claimed by

Thomas J.Hillery, Boonton, N.J.

For Billy's sake; [ 19505

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

as drama in 1 act, by Martha  
Crittenden. 29 p. '4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No-

Copyright claimed by

© 1 c. June 26, 1919;  
D 52083;

Martha J. Crittenden, Berkeley.



For bonnie Annie Laurie;

3881

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by W.Spence, suggested by the  
immortal ballad.

1 c. rec'd and regist'd

© 1 c. June 12, 1935:

Entry, Cl. D, XXc, No.

D 35847 :

Copyright claimed by

Wall Spence, New York.

57405

D

*For brides only;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a comedy in 3 acts, by H. M.  
Barnes.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c *Oct. 11, 1926* ;

D *77066* ;

*Howard McKent Barnes, Chicago.*

For brides only; a comedy in 3 acts

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by T. Dalton. £131 7s. 4d.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 25, 1923 ;  
D 65124 ;

Tess Dalton

New York.

D

28887

For brides only;

7370

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by E. Maas.

1 c. rec'd and regist'd

© 1 c. Dec. 31, 1930;

Entry, Cl. D, XXc, No.

D unpub. 8563 :

Copyright claimed by

Ernest Maas, 601 N. Rossmore Ave., Los Angeles.

For cash; or, The silent partner;

2978

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farce comedy, musical, in 3 acts, Book and lyrics,  
by E.B. Sanger.

1 c. rec'd and regist'd

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D unpub. 5802 ;

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Eugene B. Sanger, 140 E. 55th St., New York, N.Y.

## For chaps and chits;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	<p>revue stock by Mackenzie Lee. London, New York, 1930. 88 p. 8vo. ([French's acting edition]) Contents:- Everyman and Mr. Page.-Perfumes.-The fourth degree.- The only thing to do.-Fame.-Illumination.-Grace.- Sweeties.-The theatre ticket agency.-The countersign.- Seeing stars.</p>
By foreign author and published in foreign country.	
PUBLISHED	© Apr. 29, 1930 :
1 c. rec'd and regist'd	1 c. May 16, :
Entry, Cl.D,XXc,No.	D pub. 5682 :
Copyright claimed by	Samuel French ltd., London.

D

*For charity;*

56038

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a burlesque scene, by L. Wylie*

1 c. rec'd and regist'd

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D *81188*

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*Lauri Wylie, London.*

2816

D

For charity;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy-melodrama in a prologue and 2 acts, by S.Carter.

1 c. rec'd and regist'd

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D 49279 ;

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Sydney Carter, New York.



For Charley;

3974

D

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by Juliet Wilbor Tompkins. New York,  
London [etc.] 1936. 27 p. diagr. 12mo.

PUBLISHED

© June 4, 1936 ;

2 c. rec'd and regist'd

2 c. June 17 ;

Entry, Cl. D, No.

D 43198 ;

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Samuel French, New York.

1854

D✓

For coffee an';

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1-act play, by F. Livingston.

• •

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D 48096 ;

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Frank Livingston, Brooklyn.

67756

D

*For cryin' out loud;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a domestic comedy in 1 flat,  
in 3 acts, by Joe Lawlis.*

1 c. rec'd and regist'd

© 1 c. *Oct. 24, 1927* ;

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D *81726* ;

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*Joseph Lawlis, Hollywood, Calif.*

D

For distinguished service [ 21589

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

a 1 act comedy, by F. C. Knox.  
[ 2 ], 12 p. 4 to 1 typewritten.

1 c. rec'd and regist'd

© 1 Sept 6, 1918 ;

Entry, CL D. XXc, No.

D 50291 ;

Copyright claimed by

Florence Clay Knox, Waterloo, Ia.

For distinguished service.

2979

Reference card

See

D title file. Miniature plays for stage or study.

A 23395

For distinguished service.

32888 ✓

Reference card

See

Drama

Treasury of plays for women.

HMB

681895.

6566

D

For each of us;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy-drama in 3 acts, by W. Ash and A. MacLennan.

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D 52185 ;

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Walter Ash, and Alfred MacLennan, Yonkers, N.Y.

D

For (England)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

PUBLISHED

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See Behind the curtain.

©

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1 c.

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D

75893

;



For ever.

261 a

Reference card

See

D title file

Three plays.

For ever and ever;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Belford Forrest.

1 c. rec'd and regist'd

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D 13521 ;

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George Choos, 110 W. 47th St., New York.

For ever and ever;

1576

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by Port Westerly[pseud. of H.L.Schall]

1 c. rec'd and regist'd

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D 15179 :

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H.L.Schall, Ponca City, Okla.

For ever and ever. /

37925 <sup>card</sup> 2

Reference card

See

Drama

Representative one-act plays by continental authors.

HMB

686901.

For ever and ever amen!

2185

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by G.C.Pollock and G.Perry.

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D 27663 :

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Guy C. Pollock, London and Gertrude Perry, Newport, Shrop-  
shire, England.

For ever wilt thou love, and she be fair;

7205

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1-act play, by E. Pillot.

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Eugene Pillot, 1803 McKinney Ave., Houston.

45546

D

For every child;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a pageant in 8 parts, by  
B. Gladfelter [In Kentucky  
Sunday-school reporter. v. 23,  
no. 7, Aug., 1924)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

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2 c. Aug. 20 :

D 68624 :

Katharine Gladfelter, Louisville,  
Ky.

3632

D

For every joy;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts, by F. Howard.

1 c. rec'd and regist'd

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D 49577 :

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Floretta Howard, St. Louis.



*For evidence only;* [

3770

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a play in 4 acts, by Clifton  
and Fowler. [122] p. 45.  
Typewritten.*

1 c. rec'd and regist'd

© 1 *Feb. 9, 1920* ;

Entry, Cl. D, XXc, No.

D *53800* ;

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*Brenda Fowler and Ethel Clifton,  
Mt. Vernon, N. Y.*

D

*For Fireside; play* [ 28886

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*in 1 act, by R. H. Leo. 14 pp. 4 to.  
Typewritten.*

c. rec'd and regist'd

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D *48159;*

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4931

D

For Flag and Cross:

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a demonstration of Catholic educational loyalty, by  
Daniel A. Lord. St. Louis, <sup>1929</sup> The Queen's work press.  
15 p. 12mo.

PUBLISHED

© July 20, 1929 :

2c. rec'd and regist'd

2c. Aug. 2 :

Entry, Cl. D, XXc, No.

D pub. 85561 :

Copyright claimed by

Gerald A. Fitzgibbons, St. Louis.

D

*For freedom;*

[ 14835

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*a play in 1 act, by J. J. Crandall.  
[1], 21 p. 4 to. Typewritten.*

1 c. rec'd and regist'd

© 1 c. *May 22, 1918*

Entry, Cl. D, Xc, No.

D *49666* i

Copyright claimed by

*Erene Jean Crandall, Chicago.*

For freedom; |

[ 19154

✓  
D

Author or Title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by Irene Jean  
Gardall, New York, Samuel French;  
London, Samuel French, Ltd., 1918. 20 p. 12mo.  
(I French's copyrighted ed. of the works  
of the best authors, no. 362.)

PUBLISHED

© Aug. 1, 1918 ;

2 c. rec'd and regist'd.

2 c. Aug. 5, 1918;

Entry, Cl. D, XXc, No.

D 50912 ;

Copyright claimed by

Samuel French, New York.

For glory and country;

5778

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by Ben Lawrence (pseud. of B.L.Sokolove)

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D 37491 ;

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Benjamin L.Sokolove, Philadelphia.

For God and country;

D

2370

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a revised version of Pockets, in 3 acts, by D.N. Rubin.

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D 21867 :

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Daniel N. Rubin, San Francisco.

For God and for Spain.

6815

Reference card

See

D title file

Appleton (The) book of holiday plays.

A 31010

AEB



For God and our Lord;

3633

D

Author or title	a dramatic presentation based upon the children's
Published Dramatic Composition;	crusade, by Mrs. O. G. Herbrecht, music by Chas. G.
Dramatico-Musical Composition	Gabriel [and others] Philadelphia, Chicago, 1937.
	15 p. 8vo.
PUBLISHED	© Apr. 23, 1937 ;
2 c. rec'd and regist'd	2 c. Apr. 29 ;
Entry, Cl. D, No.	D 39274 ;
Copyright claimed by	Rodeheaver co., Philadelphia.

For good old Nectar;

5286

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1-act play, by G.S. Kaufman and H.Dietz.

1 c. rec'd and regist'd

© 1 c. June 12, 1931

Entry, Cl. D, No.

Unpub. 12110

Copyright claimed by

George S. Kaufman, 158 E. 63d St., Howard Dietz, 1540  
Broadway, New York.

For goodness sake; [

43045

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a musical comedy in 3 acts  
book by F. Jackson, lyrics  
by Arthur Jackson, music  
by Paul Labinin and William  
Meighan Daley. [94] 1. 4to  
Typewritten. [Words only]

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Entry, Cl. D, XXc, No.

Copyright claimed by

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D 59245 ;

Fred Jackson, New York.

For Gracie's sake;

42624

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy-farce in 3 acts, by  
S. Falk

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D 720427;

Sawyer Falk, New York.

1855

D

For graduation;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Frances Welch.

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D 48445 ;

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Frances Davenport Welch, Manhasset, Long Island, N.Y.

*For Hamlet's sake;*

68352

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a farce in 1 act, by J. J. Nolan.*

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Copyright claimed by

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D *77355* ;

*J. Jerome Nolan, Mahanoy City,  
Pa.*

For he had great possessions;

4921

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a religious play in 1 act, by Dorothy Clarke Wilson. New York, Fitzgerald publishing corp. [1932] 40 p. 12mo. .
PUBLISHED	© July 21, 1932 :
2 c. rec'd and regist'd	2 c. July 22 :
Entry, Cl. D. XXc, No.	D 17745 :
Copyright claimed by	Dorothy Clarke Wilson Westbrook, Me.

For Helen's sin.

3974 a

Reference card  
D title file

See

Face (The) that launched a thousand ships.



For her children.

4667

a

Reference card

See

D title file

Life for lives.

*For him;*

Author or title

[

12811

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a playlet in 1 act, by L. Carter.  
L12, 17 p. 4 $\frac{1}{2}$ . Typewritten.*

1 c. rec'd and regist'd

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D *5182.0*;

*Louise Carter, New York.*

For hire;

1577

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play with music in 3 acts, by George Land [pseud. of  
Mary Lichthardt]

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D 28218

Copyright claimed by

Mary E. P. Lichthardt, Sacramento, Calif.

For his country;

2001

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a historical play for Washington's birthday [in 1 act] by Rea Woodman [i.e. H. R. Woodman] Wichita, Kan., The Woodman plays company [1928] 6 p. 16mo.
PUBLISHED	©Dec. 7, 1928 :
2 c. rec'd and regist'd	2 c. Apr. 26, 1929 :
Entry, Cl. D, XXc, No.	D pub. 85397 :
Copyright claimed by	Hannah Rea Woodman, 115 E. 9th St., Wichita, Kan.

D

*For his daughter's sake;*

67757

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a comic-tragedy in 1 act, by M.  
Goldberg.*

צו ליטע זיין טאכטער; א קאסיטע טראגעדיע אין 1 אקט.  
פון ס. גאלדבערג.

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For His name's sake;

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Author or title  
  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Helen L. Todd.

See Eleven short biblical plays.

PUBLISHED

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D pub 85706

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Longmans, Green & co.

For his sister's honor; 22153'12

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See

On Thanksgiving day.

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D 55113.

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For home and country;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

full no  
25835 D  
a patriotic and historical  
pageant [in 7 episodes and prologue] by  
A. R. Marble. 287 p. 8vo. Printed.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Apr. 24, 1924:

2 c. and aff. Apr 26;

# A 782864 :

Annie Russell Marble, Worcester.



Plth no on 2d page -  
i.e. not incl. "Hagcamp"

For home, church and

32168

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

native land; | a patriotic  
exercise [in 1 scene] by Arthur  
D. Eldridge. Franklin, O., Denver, Col.,  
Eldridge entertainment house, 1918.  
15 p. 12 mo.

PUBLISHED

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2 c. Dec. 12, 1918 ;

D 50849 ;

Eldridge entertainment house,  
Franklin, O.

15750

D

*For humanity's sake!*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*sketch, by A. Sever. [2], 9 p.  
4 to. Typewritten.*

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D *46964* :

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*Alfred Sever, New York.*

For humanity's sake;

52454

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a 1-act play by H. D. Barr.  
10 p. 4to. Typewritten.

PUBLISHED

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2 c. Aug 23 ;

D 76717 ;

Harriett Dell Barr, Paris, Ill.

Published (?)  
Carbon copies  
not mine.

61915

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*For husbands only;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a play in 3 acts, by A. Marshall  
and L. Langner*

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D *81349* ;

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Marshall, New York.*

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by L. Langner, and A.M. Langner.  
Rev. version.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 25591 :

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Lawrence Langner, and Armina Marshall Langner, New York.

2289

D

For I must serve humanity;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 4 acts, by M.R.Kennedy.

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D unpub. 5336 :

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May R. <sup>K</sup>ennedy, 246 E. 30th St., New York, N.Y.



For immoral purposes;

10819

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by F K. Myton.  
1 p.l., 127 p. 4to. Typewritten.

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D 67160 ;

Fred Kennedy Myton, Glendale,  
Calif.

For injuries received, [

48272

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1 act play by C. G. Kurtz.  
17 p. 460. Typewritten.

1 c. rec'd and regist'd

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D 62898 :

Clarence Gordon Kurtz, Brooklyn

For it is spring;

6671

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an operetta for young people in 3 acts, book, lyrics and  
music by R.G.Noyes.

1 c. rec'd and regist'd

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D 28775 ;

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Rowena Greenwood Noyes, Sacramento, Calif.

For justice's sake;

2186

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Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by G. Work.

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D 27784 :

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George Work, San Francisco, Calif.

27749

$\frac{1}{2}$  D

*For kin or country.*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

See *Man (The) who served.*

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D 50570

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*For king and country*

12943 $\frac{1}{2}$

D

Author or title

*See Three plays.*

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

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D

54359

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63353

D

*For ladies only;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a drama in 3 acts, by Elliott  
Lester [pseud. of E. L. Liebman]*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 77611

*Elliott L. Liebman, Philadelphia.*

*over*

Cats in hand file re.



For ladies only;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farcical melodrama in 3 acts,  
by R. Briant. [117] p. 4to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c.

May 26, 1924;

D

67845;

Roy Briant, New York

For ladies only:

6716

D

Author or title	four entertainment specialties for women only, by Marie
Published Dramatic Composition; Dramatico-Musical Composition	Irish. Lebanon, O. [1936] 36 p. 12mo. Contents.- Behind the mike.-Kitchen karols.-Just a minute, ladies.- Who killed Auntie.
.. PUBLISHED	© Sept. 23, 1936 ;
2 c. rec'd and regist'd	2 c. Oct. 2 ;
Entry, Cl. D, No.	D 45341 ;
Copyright claimed by	March bros. pub. co., Lebanon, O.

For Liberty ;

[ 16601

D

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

a patriotic play in 4 acts, by Mary  
H. Erickson. [13]p. fol. Typewritten.

1 c. rec'd and regist'd

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© 1 c. June 3, 1918 ;

D

49949 ;

Mary H. Erickson, Los Angeles.

For Liberty;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

42625

D

a play in 4 acts, by A.T. Johnson

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

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© 1 c. July 21, 1925 ;

D 72530 ;

Gennette Thackwell Johnson,  
Pittsburgh.

For Liberty's sake; |

[ 21590

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[a patriotic play in 3 acts], by  
Stanley M. Rowland. Lebanon, O.,  
March brothers [1918] 20 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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2 c. Sept. 11, 1918;

D 50325;

March brothers, Lebanon, O.

For life.

6566 a

Reference card

See

D title file

While the city sleeps.

2002

D

For Louise and the Lanciers;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 2 acts, by L. K. Devendorf.

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D unpub. 554 :

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La Motte Kibbey Devendorf, 232 Lark St., Albany, N.Y.

*over*

lancers cap. as in text, ~~last~~ p. 52  
Name of a regiment.



2003

D

For love;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 1 act, by J. A. Golden.

1 c. rec'd and regist'd

© 1 c. Apr, 29, 1929;

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D unpub. 758 :

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Joseph Aron Golden, 24 Kenilworth Rd., Yonkers, N.  
Y.

For love and honor; [

25109

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

drama in 5 acts, by P. J. St. Jean,  
31 p. 4 to. Typewritten.

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For love of a woman; [ 32845

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a tabloid comedy drama in 3 acts  
by John R. Wilson... Chicago, The  
Chicago manuscript co., 1917.  
[33] p. fol. Mimeographed.

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For love of Geraldine;

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an American comedy in 3 acts, by A.M.Brillant.

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For love of men;

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*For love or money;*

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For love or money; [ 1809

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Unpublished Dramatic Composition;  
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a play in 4 acts, by D. and E.  
Boehm. [2], 119 p. 4 to.  
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For love or money;

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Unpublished Dramatic Composition;  
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a satiric farce comedy in 3 acts, by L. Langner and Armina Marshall [i.e. A. M. Langner] Rev. version.

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D title file

On to fortune.

For meat sleep and love;

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Composition

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For men only;

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a musical comedy presentation, by Geo. X.White[pseud. of G.W.Weiss] Text.

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For no apparent reason; or, Don't tell them you want it, a comedy in

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3 acts, by L.C. Rothschild. [93]p. 4to. Typewritten.

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Professor's night out.



For others.

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Drama

Recitations, drills and plays for children.

624633

A.M.E.

D

5811.

For our own people:

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Dollie Sullivan MacGregor and Alice Quin-Hahn, Staten  
Island, N.Y.

*For Penny's sake;*

5185

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*a comedy in 3 acts, by C. + R. J.  
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For Peter's sake;

1856

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a comedy in 3 acts, by D. Larking and N. Richardson.

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	27702
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Unpublished Dramatic Composition;  
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1857

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Bagg. Philadelphia, 1927. 67p.  
12mo.*

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a farcical comedy in 1 act,  
[ by Shen Hung ] (In The Chinese  
Students' monthly. v. 15, no. 6, April,  
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Dramatico-Musical  
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Liberty; a drama in 4 acts, by  
P. Stetenko. [1], 49 p. 4 to.  
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H. C. Cutting. [17, 23 fr. 4 to!  
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Composition

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Composition;  
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Composition

a play in 3 acts, [by] W. Somerset Maugham. Garden City,  
~~New York~~, Doubleday, Doran & co., inc., 1933. 4 p.l., 87 p.  
12mo.

PUBLISHED

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For she hath loved much; [ 1660's

Author or title

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Nellie Eunice Walkup, New York.

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For she's a jolly

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

good fellow; a farce in 1  
act, by Capt. R. Hughes.  
Washington, Commission on training  
camp activities, Dept. of dramatic  
activities among the soldiers, 1918. 19p.  
16 mo. (War dept. Service ed., no. 7)

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Rupert Hughes, Washington.

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For the child; |

[ 1810

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a play in 1 act, by L.C. Hale.  
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Louise Closser Hale, New York.

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*a play in 3 acts, by E. L. Rice,  
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For the girl he

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Love's comedy drama in 3 acts by Howard Ealy, Robert Baker and J. F. Hortiz. [69] p. fol. Typewritten.

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D title file

Tell-a-vision plays.

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More trouble.

12811

1/2 D

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Compositionradio program, idea by E.M. Mancell, written by  
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Dla szczęścia dziecka.

For the honor of all; [ 11031

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For the honor of his family,

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Dramatic pub. co., Chicago.

For the honor of [

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the flag; comedy drama in  
4 acts, by C. Rummel.  
[74] p. fol. Typewritten.

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D unpub. 6898

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*For the honour of the service;*

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2 p. l., 48 p. fol.      Typewritten*

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a scene as modern as it is old, by B. Vale. Prologue  
and conclusion, In the service of the King, by M.  
Muller.

• •

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 41596 ;

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Mary Muller and Baldwin Vale, San Francisco.

1787

D

For the king!

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a musical act, by R. M. Ellery. Text.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 83458 ;

Copyright claimed by

Robert M. Ellery, Toledo, O.

For the land we love; [

1367

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a patriotic play, in 4 acts, by H. Sheldon. [76] p. 4 to 1.  
Typewritten.

i. e. rec'd and regist'd

© l. c. Jan. 18, 1918.

Entry, Cl. D, XXc, No.

D 48737 i

Copyright claimed by

Harry Sheldon, Chicago.

*For the land's sake;*

14336

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a playlet of youth in 1 act, by  
James Madison. 16 p. 4 to. Typewritten.*

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Entry, Cl. D, XXc, No.

Copyright claimed by

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D 49835;

*Samuel S. Kern, Brooklyn.*

For the love o' Kate; [ 10239

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an original Irish romantic comedy in 3 acts, by H. De Guerre.  
[ 100 ] p. 4to. Typewritten.

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over

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D 64138 ;

Herbert De Guerre, Minneapolis.

De Gruene (Herbert)  
one previous entry  
in 1919 filed

De Gruene (Herbert W.)  
same name

a Canadian  
38 ref. pres. with  
for (Hiv.)

32

29

2

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100



7540

D

For the love o' Mike;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by T. Arnheiter.

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Entry, Cl. D, X Xc, No.

D 19836 :

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Theodore Arnheiter, New York.

For the love o' Mike;

3975

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Leta Hulse Black. 1935. 4 numb. *l.* 4to.

PUBLISHED

© Sept. 15, 1935 ;

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2 c. Dec. 16 ;

Entry, Cl. D, No.

D 43402 ;

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Wetmore declamation bureau, Sioux City, Ia.

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For the love of a girl;

42535

Author or title

Unpublished Dramatic Composition;  
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a play in 1 act, by B. Gerard.

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Barney Gerard, New York

For the love of Elaine;

3750

D

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 2 acts, by H. V. Nager and Joe. V. O'Donnel.

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Entry, Cl. D, XXc, No.

D 22963

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For the love of Johnny; [

27467

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play of human hearts in 3  
acts, by Harry Hamilton. Chicago,  
T. S. Denison & company [1919]  
149 p. front. illus. 12 mo. ([Denison's  
royalty plays])

PUBLISHED

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2 c. rec'd and regist'd

2 c. Oct. 4, 1919;

Entry, Cl. D, XXc, No.

D 52788;

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T. S. Denison & co., Chicago.

For the love of his child ( Zu lieb a kind); ✓

1578

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by A. Roseman.

13 ד'טעב א קינד; א פילד א'ן 2 1278, 115, א 7. 7. 1872

1 c. rec'd and regist'd

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D 13841 ;

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Aron Roseman, Montreal, Canada.

D

For the love of Kitty; 50258

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comedy in 1 act by [Antoinette]  
Patterson. Dayton, O. Paine  
Publishing Company [1924]  
11 p. 12 mo. (E Paine's popular plays)

PUBLISHED

2 c. rec'd and regist'd

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2 c. Sept. 8 :

D 68760 :

Lurten M. Paine, Dayton, O.

For the love of Mary;

3614

D

Author or title

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Dramatico-Musical Composition

a comedy in 3 acts, by Elizabeth Hale [pseud. of G. Sheroder]

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D unpub. 10915 :

Copyright claimed by

Gertrude Sheroder, 226 W. 47th St., New York.



For the love of Mike;

161

D

Author or title	a farcical comedy in 3 acts, by H.F.Maltby. London, New		
Published Dramatic Composition ; Dramatico-Musical Composition	York, 1934.	110 p. diagr.	12mo. ([French's acting ed., no.2007 ])
By foreign author and published in foreign country			
PUBLISHED	© Nov.20,1934	;	
1 c. rec'd and regist'd	1 c. Jan.5,1935	;	
Entry, Cl. D. XXc, No.	D 32972	;	
Copyright claimed by	Samuel French, ltd., London.		

For the love of Mike;

5545

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
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a play, by M.E. Sullivan.

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For the Love of Mike;

Author or title

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D 8-2576 ;

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William B. Sutherland, Kansas City, Mo.

over

Western Pig  
but no head following

5186

✓ D

For the love of Mike;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical/  
Mc Composition  
GEEHEEa play in 2 acts, by Mary David  
McGeehee. Boston, 1927.  
24 p. 12 ms.

PUBLISHED

Se. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

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2e. Jan. 6 ;

D 78104 ;

Walter H. Baker co., Boston

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D

For the love of Mike;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a 3 act comedy, by Ruth Webb  
Huffman. Lebanon, O., March  
Brothers [1924] 46 p. diags. 12 mo

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Entry, Cl. D, Xxc, No.

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D 68755 :

March Bros., Lebanon, O.

For the love of

2931

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Nora. 1 act musical comedy  
by A. Kahn. [17], 8 p. 4 to.  
Typeset. [Words only]

1 c. rec'd and regist'd

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D 460168;

August Kahn, New York.

For the love of O'Reddy;

63334

D

Author or title

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Dramatico-Musical Composition

a romantic Irish comedy of  
myth and legend, in 3 acts, by  
G. A. Stilwell.

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George A. Stilwell, New York



5187

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*For the love of Pete;*

Author or title

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Dramatico-Musical  
Composition

*a comedy in 3 acts, by Robert  
Bruce Murray.*

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3882

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For the love of Pete;

Author or title

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matic Composition;  
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Composition

a musical comedy in 3 acts, by Clyde Yeazel. Text.

Acts 1, 2,

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D 35923 ;

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Clyde W. Yeazel, Peshtigo, Wis.

For the Love of Pete;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 scenes, by P. G. Smith.  
14 p. 46. Typewritten!

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Entry, Cl. D, IXc, No.

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D 65330 ;

Paul Gerard Smith, inc., New York.

42627

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For the love of Pete;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a tragi-comedy of the affections,  
for three women, by Hettie  
Fithian Catell. Summit, N.J.,  
1925. 16 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

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Norman Lee Swartout, Summit, N.J.

For the Love of Rosa

20548

D

Author or title

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Dramatico-Musical Composition

romance of old Italy interspersed with music,  
in 1 act, by W. E. Hallman. 5 p. fol.  
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William E. Hallman, Grand  
Haven, Mich.

For the love of Tootsie; Episode 1 ✓

3823

D

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*fl 2m 2m*  
For the love of Tootsie; Episode 2. The pet shop.

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D

Author or title

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Composition

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For the love of Tootsie; Episode 3. Barber shop.

4429

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*ff 2/m 2/m*  
For the love of Tootsie; Episode 4, Waiter.

4430

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matic Composition;  
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Composition

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For the old flag: / a patriotic play in three

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A

Author or title

acts, by Arthur Lewis Tubbs. Philadelphia, The Penn  
publishing company, 1918. 94 p. illus. (plan) 12mo.

BOOK

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2 c. ~~sent in~~ Oct. 9, 1918 ;

Entry, Cl. A, XXc, No.

~~100~~ D 50530 ;

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For the old flag;

24313

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a patriotic play in 3 acts,  
by Arthur Lewis Tybbs.  
Philadelphia, The Penn publish-  
ing company, 1918. 94 p. 12 mo.

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For the people;

2460

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matic Composition;  
Dramatico-Musical  
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a comedy in 4 acts, by O. Leonard, from the Rumanian.

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a comedy talking act, by Rance Gray. 8 p. 460 Typewritten

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Rance Hamilton Gray, Chicago.

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a talking picture in 22 scenes (a play in 3 acts) by  
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Claimants errors.

D

For the sake of Peggy; [

38298

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona child welfare play in 1 act, by  
R. B. Eskil. Chicago, T. S. Denison  
+ company [1920] 24 p. 12 mo.  
([Denison's specialties])

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For the sake of the family;

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matic Composition;  
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Composition

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Brown, 277 Park Ave., New York, N.Y.

D

For the sake of the money;

6722

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts and an  
epilogue, by R. M. Woodward.  
[120] 4 to 1. fewritten.

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For the sake of the psycho; a 1 act farce comedy, by L.W.

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matic Composition;  
Dramatico-Musical  
Composition

Wathen. 3 p.1.3 p.4to. Typewritten.

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D 65091

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For the sake of the [ 9682

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionunborn, dramatic sketch  
running 30 minutes, by Gladys  
Seville and A. C. Lincoln. [1] 10 p.  
4 to. Typewritten.

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Composition

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*For the state;*

18275

Author or title

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matic Composition;  
Dramatico-Musical  
Composition*a play in 1 act, by G. Merritt.*

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D *78994* ;

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For their nerves;

18902

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Author or title

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D

71002

Bertha King Horning-Mueller,  
Wauwatosa, Wis.

It's not a double-  
name.  
Cople has sent  
off to  
"B.R.H. Mueller"

**For their sake;**

3976

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by S. Brodney.

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D 43503 ;

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*For their sakes.*

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Dramatico-Musical  
Composition*See**Five religious educational plays*

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For this is wisdom;

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Author or title

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matic Composition;  
Dramatico-Musical  
Composition

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D 32555 ;

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For those in peril;

2940

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a melodrama in 3 acts and a prologue, by Ward  
Vernon [ i. W. W. Vernon]

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For Titania;

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Author or title

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matic Composition;  
Dramatico-Musical  
Composition

by D. Freedman.

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David Freedman, New York.



For tomorrow we die;

4285

D

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by William Doyle.

~~By foreign author  
and published in  
foreign country.~~

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1 e. July 15, 1930 :

D unpub. 6457 :

William R. Doyle, 2017 1/2 N. Highland Ave.,  
Hollywood, Calif.

For tomorrow we live;

3281

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Robert Douglass Stevenson.

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D 42516 :

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Minneapolis council of social agencies, inc.,  
Minneapolis.

For træet er der haab-; tragikomedie i <sup>2</sup> ~~to~~ [

11081 \*A

Author or title

*Drama*  
BOOK

akter af Nils Kjaer. Kristiania og København, Gylden-  
dalske boghandel, Nordisk forlag, 1917. 3 p. 1., [9]-  
146 p. 8cm. 8vo.

PUBLISHED

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2 c. Feb. 13, 1918; aff. Feb. 5, 1918;

Entry, Cl. A, Xc, No.

A 15165 ;

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Author or title

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matic Composition;  
Dramatico-Musical  
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epilogue, by G. S. Brooks.

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78062 ;

George S. Brooks, New York.

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Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona character comedy in 3 acts, by  
G. S. Brooks.

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D 82347 ;

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For unto you is born;

4670

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country.

PUBLISHED

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a play in 1 act of St. Boniface and the tree as an  
emblem of Christmas, by Charles Caldwell Dobie.

San Francisco, 1931. 14 p. 12mo.

© Aug. 10, 1931

1 c. Aug. 18

n pub. 818

Banner play bureau, inc. San Francisco.

For valor;

*whole no*

7241

A

Author or title

[by] Samuel R. Davenport. 1933. 3 numb. 1.

BOOK

4to.

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A A 163645

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5107

D

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D 50907 :

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Robert H. Ober, 130 W. 44th St., New York.

✓ D  
*For weal or woe*, [ 28887

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*farce comedy in 3 acts, by  
J. T. Power. [100] p. 4 to 8  
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a play in 3 acts, by F. A. Harding and J. B. Harding.

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Harding, New York.

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For why?

23214

Author or title

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a melodrama in 4 acts, by M. Schwartzberg.

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7144, 7145 D

For women only; nos. 1, 2,

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Dramatico-Musical  
Composition

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2 nos.

4286

D

For worse or better;

Author or title

*7*  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by A. Rowe.

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and published in  
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New York, N. Y.

For you alone;

Author or title

Unpublished Dramatic Composition;  
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a play in 1 act, by R. G. Seitz.  
6 p. 146. Typewritten

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Katherine Gould Seitz,  
San Diego, Calif.

172503

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Katherine T. W. once  
big & all looks  
like Katherine

60117

D

*For you and I; or, The living dead,*  
a post-bellum argument against  
war, in 3 acts, by F.H. James and  
John Clements.

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Dramatico-Musical  
Composition

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*For you and me;*

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17185

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*a play in 3 acts, by F. H. James  
and John Clements. Rev. ed.*

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For you dear;

781

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Unpublished Dramatic Composition;  
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a musical satire in 2 acts, book and lyrics by Opal Robinson, Ruth Thompson, music by Marie Merrill.

A revision of The strangest interlude in a century of progress.

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D

For your sake, Daddy;

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Dramatico-Musical Composition

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Author or title

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Theatre, by A. Gerstenberg.

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Alice Gerstenberg, Chicago.

Forældre;

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Composition;  
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Composition

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and published in  
foreign country

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forlag, 1922- [1923] 156 p. 12 mo. Contents:  
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III. Genrebilleder.

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1 c. June 12 :

D 64816 :

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by some an. (Barnish)

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without frames,

1 Antenna

2. Handicap with

fragrance  
to



3173

D

Foray:

Author or title

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Composition

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Mackendrick (Marda)

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Reference card

See D app. file

D title file

Hammill(H.Bernard) jr.

D 32223

CP

Forbes - Leith (Katherine) pseud.

Reference card  
D title file

See D app. file

D unpub.12309

Jackson (Katherine Leith)

CAP

Forbes-Leith (Katherine) pseud.

Reference card

D title

file.

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Jackson (Katherine E. L.)

D 30242

HCB

68355

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*Forbes redecorates;*

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PUBLISHED	© Feb. 24, 1932 :
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2966

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matic Composition;  
Dramatico-Musical  
Composition

*drama in 3 acts, by I. Solotorefsky*  
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47256

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a comedy in 1 act, by Lida  
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C. T. Cadwallader. 11 p. 4 to.  
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Drama

Contemporary one-act plays of 1921.

HMB

683138.

Forbidden (The) garden; |

36914

D

Author or title

Unpublished Dramatic Composition;  
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a musical comedy in 1 act,  
book and lyrics by D. Davis,  
music by Valery Cunningham.  
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musical comedy in 2 acts,  
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in 3 acts, by W.H. Hubbard and  
H. C. Blaney.

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*Forbidden revels;*

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Composition

*a comic opera in 3 acts, by E. Croly.  
[Swanage, E.D. Harrison & son, 1925-]  
67 p. 8vo. Libretto.*

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England.*

Eng. on Coast h.

no gear except at anchor

⑤ noticed '1925"

Capt. says fault. Dec 1, '25-

at Swaenage, England

Forbidden (The) room

[ 11032

D

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a tragedy in 4 acts, by P. W. Ashby. [4], 95 p. 4 to. Typewritten.

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D title file

Song of Omar.



Forbin de Solliès; ou, Le testament du [

29248<sup>\*</sup>A

Author or title

**BOOK**

Drama

By foreign author  
and published in  
foreign country

roi René; pièce en deux actes un épilogue, et en vers.  
Paris, Ernest Flammarion [1920] xxviii<sup>p</sup>, 1<sup>l</sup>. , [31] -  
190 p. — incl. plates. 12 mo.

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Fools' gold.

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Force of habit;

885

D

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Forced landing;

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Forced landing--and meeting up with Klondike.

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Forced love;

837

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Author or title

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Composition

*Play in 1 act, by R. I. Oliver.  
1st pf. 4 to. Typewritten.*

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Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

drame [en 4 actes et un interlude]  
écrit pour un musicien d'après  
une nouvelle du conte de Gobineau,  
par J.-R. Bloch. Paris, Les cahiers  
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Forcing (The) bed;

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or, The cockpit continued,  
tragi-comedy in 4 acts, by  
Israel Zangwill. London,  
William Heinemann, 1922, xxi,  
23-310, [1] p. 8vo.

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Bride (The)

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a farce in 1 act, by Arthur LeRoy Kaser. Boston

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Russian by Clara Vostrovsky Winlow and George Rapall  
Noyes. New York, London, 1926. 126 p. 12mo.

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a drama in 4 acts, by John  
Galsworthy. New York, Charles  
Scribner's sons, 1924. 4 p. l.,  
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a 1-act operetta for children, text by Eleanor Allen  
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2 c. Oct. 10 ;

D 39170 ;

March bros. pub. co., Lebanon, O.

Forest love;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 2 acts, by J.R.Pavon.

1 c. rec'd and regist'd

© 1 c. Aug. 2, 1928:

Entry, Cl. D, XXc, No.

D 84753 ;

Copyright claimed by

J. Ralph Pavon, Baltimore.

*over*

With below only as  
caption p. 1 (T. 2)  
Slavish & looks like H



Forest (The) of every day.

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18364

A  
1/2

Author or title

Drama.

~~BOOK~~  
BOOK

See Let's pretend.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. A, XXc, No.

Copyright claimed by

FST

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2 c. and aff.

A 470348

Forest(The) of fire;

1783

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 2 scenes, by C.M.Roach.

1 c. rec'd and reglat'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar.28,1935 :

D 34583 :

Clarence Michael Roach, Takoma Park,D.C.

Forest (The) of fire;

7690

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio drama in 2 scenes and an interlude, by C. M. Roach. Rev. version.

1 c. rec'd and regist'd

© 1 c. Dec. 9, 1935 ;

Entry, Cl. D, No.

D 38674 ;

Copyright claimed by

Clarence Michael Roach, Takoma Park, D. C.

Forest (The) of the blue fairy.

5539

Reference card

D ti file

A 13830

See

Pinocchio for the stage.

D

Forest (The) ring; |

36915

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona play in 3 acts, by W. C. de Mille  
and C. Barnard. [Boston,  
Little, Brown & company 1921]  
1 p.l., p. [475] - 516, pl. 12 mo.

PUBLISHED

3 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

2 c. Nov. 14, 1921;

Copyright claimed by

D 59113 ;

William C. de Mille and Charles  
Barnard, Hollywood, Calif.

over

Running with  
a treasury of plans  
for children.

36915

$\frac{1}{2}$

Forest (The) ring.

Reference card

$\frac{2}{m}$  See also

Drama

Treasury (A) of plays for children.

627704

MBD

Forest (The) speaks;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 3 acts and an epilogue, by Helen Manville  
Butler [ pseud. of H. Hirschberg ]

1 c. rec'd and regist'd

© 1 c. May 21, 1936 ;

Entry, Cl. D, No.

D 43068 ;

Copyright claimed by

Helen Hirschberg, New York.



1682

D

Forest (The) theatre; or, The bear and the boy,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by I. L. Vendig.

..

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D 41521 ;

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Forester(C.S.)

Reference card

See

Karma. .

D title file

© Millot(Juliette)

D 23444

CP

Forester (C. S.)

Reference card  
D title file  
Dunpub.10673  
AEB

See

Payment deferred.

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Forester (C. S.)

Reference card

See

D title file

Payment deferred.

29587

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HCB

D

Forester (The); |

10821

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona drama of the days of love, romance  
and pleasure, in 4 acts, by  
C. S. Farriss. 2 p. l., 81 p. 46.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Mar 3, 1924 ;

D 67141 ;

Charles S. Farriss, DeLand, Fla.

Forester (The);

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionmusical romance in 2 acts, <sup>text and music</sup> by L. M. Thomas.

1 c. rec'd and regist'd

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D 39227 ;

Copyright claimed by

Leo Milton Thomas, Salt Lake City.

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D

*Forêt (La) de Maghada ;*

47228

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*divertissement lyrique en 3 tableaux, par R. de Brimont.  
1 p. l., 30 p. 46. Typewritten.*

1 c. rec'd and regist'd

© 1 c. Dec. 15, 1923 ;

Entry, Cl. D, XXc, No.

D 66299 ;

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*Renée de Brimont, Paris.*

*ovv*

Maghaeta csp. as  
fr L17 pot lime  
below cast.



3174

D

Forever:

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 4 acts, by B. J. Levine.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 16417 ;

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Benjamin Jackman Levine, New York.

Forever;

3223

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 2 parts, by O.Davis, founded on a novel by  
Mildred Cram.

1 c. rec'd and regist'd

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Doc<sup>no</sup> 35395 :

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R 312826, Mar. 26, 1963 by  
Donald Davis (c)

Forever after;

1788

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[a play in 3 acts] by Owen Davis.  
New York, London, 1928. 73 p.  
plates. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Mar 21, 1928:

2 c. Apr. 2 :

D 83385 :

Samuel French, New York.

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D

Forever after; |

[ 19155

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a romance in 3 acts, by O. Davis.  
[ 118 ] p. 45. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XKc, No.

Copyright claimed by

© 1 c Aug. 5, 1918:

D 50098:

Owen Davis, Yonkers, N.Y.

Forever after tonight;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by A. Leiber.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 41037 ;

Copyright claimed by

Allen Leiber, Chicago.

6213

D

Forever and —;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona Chanukah play [in 3 scenes] by Fanny Evelyn  
Freehof. New York, 1929. cover-title, 11 p. 12mo.

PUBLISHED

© Nov. 4, 1929 ;

2 c. rec'd and regist'd

2 c. Nov. 21 ;

Entry, Cl.D,XXc,No.

D pub. 85777 ;

Copyright claimed by

Bloch pub. co., inc., New York,

Forever and ever;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Fred Ballard [ i. e. J. F. Ballard]

1 c. rec'd and regist'd

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D 17002

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Forever and ever;

3828

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*H. J. Hyland*  
a play in 3 acts. by J. J. Hyland.

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D 16861 :

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Author or title

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matic Composition;  
Dramatico-Musical  
Compositiona play in 3 acts, by M. Greenhalgh and W. H.  
Stringfield.

1 c. rec'd and regist'd

© 1 c. Jan. 17, 1934 :

Entry, Cl. D, XXc, No.

D 26468 :

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Philadelphia.

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D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play, by R. D. Maley.

1 c. rec'd and regist'd

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D 25107 :

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Robert D. Maley, Jersey City, N. J.

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4431

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy drama in 3 acts, by C. Savage.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 17226 :

Copyright claimed by

Courtenay Savage, White Plains, N. Y.

Forever credulous;

Author or title	a drama in 1 act, by David O. Woodbury. Boston, Mass.,
Published Dramatic Composition; Dramatico-Musical Composition	Los Angeles, Calif. [1936] 3 p.l., [3]-44 p. 12mo. ([Baker's royalty plays])
PUBLISHED	© Feb. 18, 1936 :
2 c. rec'd and regist'd	2 c. Feb. 24 :
Entry, Cl. D, No.	D 40994 :
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Forever faithful;

6639

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Joseph Mitchell.

1 c. rec'd and regist'd

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D 13214 ;

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Joseph Eldridge Mitchell, c/o Actors' equity, 45  
W. 47th St., N York.

Forever faithful;

7380

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a romantic comedy in 3 acts, by D. M. Jordan.

1 c. rec'd and regist'd

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D 45921

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Don Marsh Jordan, Attleboro, Mass.

D

Forever more;

1627

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona romance in a prologue, 3 acts, and an epilogue, by  
~~Clarke~~ Painter and Christine Ames.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 21315 :

Copyright claimed by

Clarke Painter and Margaret Morrison Smith, Hollywood,  
Calif.

Forever true;

194

D

Author or title	a serious play, by Priscilla Wayne Sprague.
Published Dramatic Composition; Dramatico-Musical Composition	Franklin, O., Denver, Col., 1935. 77 p. diagr. 12mo. ([Eldridge royalty plays])
PUBLISHED	© Aug. 8, 1935 ;
2 c. rec'd and regist'd	2 c. Jan. 13, 1936 ;
Entry, Cl. D, No.	D 40187 ;
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.



Forever young;

2804

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 2 acts, by M. Strange.

1 c. rec'd and regist'd

© 1 c. May 12, 1934 :

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D 29167 :

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Michael Strange, New York.

*Forfeit (The);*

49916

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a play in 1 act, by C. Pitts.*

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

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*July 30, 1927;*

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*50,754*

*Charles Pitts, Los Angeles.*

Forfeit. (The)

Reference card

See

Drama

(The)  
Junior<sup>^</sup> play book.

705982

Forge (Henry de)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

Bien (Le) d'autrui, de H. de Forge  
et René Kerdyk.

© Jan 3, 1922 ;

1 Feb. 19, 1922 ;

D 59932 ;

Comœdia, Paris.

D

Forge-Menot, pseud.

Reference card

See D app. file

D title file

Fuld (Martin)

D unpub.

7852

AEB

1682 a

Forgery.

Reference card  
D title file

See

While the city sleeps.

• •

Forget it; a play in 3 acts, by

22109

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

A. Schwartz. [144] p. 4to. Typewritten.

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Entry, Cl. D, XXc. No.

D 57988 ;

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Annette Schwartz, Port Richmond, S.I., N.Y.

17183

D

Forget it;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by W.K. Wells.

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Entry, Cl. D, IXc, No.

Copyright claimed by

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D 74656 ;

William K. Wells, New York



Forget it.

22938  $\frac{1}{2}$

Reference card

See

Dramas

Bhūlnā.

D 61295

*Forget it.*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

23717

$\frac{1}{2}$  D

*See Island of Lethé.*

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Entry, Cl. D, Xxc, No.

D

*47924*

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✓  
*Forget-me-knots;*

Author of title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*a farce in 3 acts, by Hilliard  
Booth. New York, London, 1927.  
56 p. 12mo.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© *Nov. 30, 1927* :

2 c. *Dec. 27* :

D *82181* :

*Samuel French, New York.*

Forget me not;

7691

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Barre Dunbar [pseud. of W. L.  
Dunbar] adapted from Aladar László's Hungarian play,  
A woman with a past.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 38701 ;

Copyright claimed by

William Lewis Dunbar, New York.

Forget-me-not; or, The [ 16604

D

Author & title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Love trail, a comic opera in 2 acts,  
book and lyrics by R. J. Atwater.  
60 p. 4to. Typewritten.

~~No composer~~  
~~no music~~

1 c. rec'd and regist'd

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Copyright claimed by

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D 49859

Richard Supper Atwater, Chicago.

Forget me not; or, Waif's fate,

3439

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play, by Arthur J. Belasco.

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D 29556

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Forget-me-not.

Reference card

Dramas

D 54494

See

Foot-loose.

12944 1/2

Forget the past ;

[

29149

D

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

musical comedy in 3 acts, by  
Leo Friedman, English  
version by Joseph Bernard  
Rethy. [114] p. 46. Typewritten.  
[Words only]

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United plays, inc., New York.



Forget the past ;

Author or title

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33818

D

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

musical comedy in 3 acts, by  
Paul Decker and Ernst Pohl,  
English version by Joseph Bernard  
Rethy. [112] p. 46. Typewritten  
[Words only]

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by A. Henry and H. Peavey.

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D 40731 :

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Austin Henry and Harry Peavey, Maplewood, N. J.

Forget your name!

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

✓  
a play in 3 acts, by J. LaRoche.

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Entry, Cl. D, No.

D 36822 ;

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Forgetter (The);

[

9683

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

vandeville sketch, by L. L. Heil.  
[1], 10 fr. 16 ms. Typewritten.

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Entry, Cl. D, XXc, No.

D

46 538:

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23718

D

*Forgetful - so forgetful, [1]*

Author of title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*comedy in 1 act by G. F. Van Etten.  
[1], 26 pp. 4 to. Typewritten.*

1 c. rec'd and regist'd

© 1 c.

*Sept. 17, 1917;*

Entry, Cl. D. XXc, No.

D

*47833;*

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*Gerard Frisselle Van Etten, Houston.*

Forgione (Louis)

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Triumph of Saint Patrick.

See

D title file

Trionfo di S. Patrizio.

D 28667

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Forgione (Louis)

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

See Demon (The) wife.

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Reference card

See

D title file

Triumph (The) of St.Patrick.

D 29153

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Forgive;

Author or title

un  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

comedy-drama in 3 acts by  
P. G. Lennon. L1123 p. fol.  
ms.

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p. c. rec'd and regist'd

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D 64333

Percival G. Lennon, New York.

Forgive them, Mohammed

32169

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 4 act comedy, by E. P.  
Métour. C23, 63 p. 4to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 50794;

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Eugene Paul Métour, Annapolis.

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by L.Starling.

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D 13633

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts, by L. Root.

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D 31639 ;

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Reference card

See

D title file.

High noon of life.

Dunpub.91293

*Forgiven ;*

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

[ 33319

D

*drama in 4 acts, by H. F. Wuttke.  
[33 = p. 46. Typewritten*

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Entry, Cl. D. XXc, No.

D *55945* ;

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*Hermann F. Wuttke, New York*

2967

D

Forgiven;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by M. Baldwin.

1 c. rec'd and regist'd

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D 84395 ;

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 5 acts, by Santos C. Urbina.

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D 26948 :

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Santos C. Urbina, Los Angeles.

Forgiveness;

955

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 5 acts, by J.Doba, translated by Clementine Timoskevich.

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D 21035 :

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D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by E.L.Kinsman.

1 c. rec'd and regist'd

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D 24800 :

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Edna Lyle Kinsman, Lowell, Mass.

Forgiveness;

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15180

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

sketch in 1 act, by Charles  
Lettaux, [pseud. of C. Sauermann]  
2 p. l., 14 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XLo, No.

Copyright claimed by

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D 60686 i

Carl Sauermann, New York.

*Forgiving (The);* [ 1941

D

Author or Title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a business play in 4 acts,  
by L. H. Johnson. [27, 122 p.  
4 1/2. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 Jan 16, 1920;

D 53620

Lute H. Johnson, Denver.

Forgoszl; D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

172

tragikomedia 3 felvonásban, írta: Boross Elemér[i.e.  
Elemér Boross]

1 c. rec'd and regist'd

© 1 c. Dec. 16, 1933 :

Entry, Cl. D, XXc, No.

D 20091 :

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Alexander Marton, Budapest.

Forgotten (The);

[ 9663

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by E. Pillot.  
[141] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 5, 1920;

D 54186 ;

Eugene Pillot, North Cambridge,  
Mass.

*Forgotten;*

[ 33460

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*Play in 4 acts, by J. K.  
MacCurdy. [ 955 p. 46.  
Typewritten.*

1 c. rec'd and regist'd,

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Oct. 13, 1921;

D 58845 i

*James Kyle MacCurdy, New York*



## Forgotten;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona comedy with song and dance in 2 acts, by A. P. Bridgers.  
Bridgers. Text.

1 c. rec'd and regist'd

©1c. May 11, 1933:

Entry, Cl. D, No.

D22561

Copyright claimed by

Ann Preston Bridgers, New York.

10437

D

*Forgotten Aprils;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a play in 3 acts, by A. Hunter.*

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© 1 c. *Feb 26, 1927 ;*D *78720 ;**Ansell Hunter, Los Angeles.*

D

Forgotten children;

50483

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

melodrama in 4 acts, by L. Freiman  
and H. Kalmanowitz.

פאַרגעסענע קינדער; מעלעדראמא אין 4 אקטן, פון  
ל. פריימאן און ה. קאלמאנאוויטש.

2 p. l., 71 p. 4/4. Typewritten.

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Entry, Cl. D. IXc. No.

Copyright claimed by

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D 68826;

Louis Freiman and Harry  
Kalmanowitz, Brooklyn.

tot!

69422

D

*Forgotten escapades;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*a 1-act comedy, by A. Quintana.*

1 c. rec'd and regist'd

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D *77924* ;

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*Anita Quintana, New Orleans.*

Forgotten generation;

6717

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 7 scenes, by Christopher Clark, jr.

• •

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D 45077

Christopher T. Clark, jr., Minneapolis.

Forgotten husband;

4922

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

a comedy in a prologue and 3 acts, by H. L. Baum.

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D 17778 :

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Forgotten husband;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositioncomedy-drama in 3 acts, by Pauline Brooks [pseud. of P.  
de S. Crawford ]

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D 18023 :

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Forgotten (The) inn;

838

Author or title

Unpublished Drama-  
tic Composition;  
Dramatico-Musical  
Composition

a mystery-comedy in 3 acts, by J.W.Gibson.

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D unpub. 4209 :

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Forgotten lanes;

262

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 3-act play, by W. H. Gaughan, adapted from a chapter  
on Barbary coast, taken from a book titled, Official  
observations, by the same author.

..

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D 47101 ;

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William H. Gaughan, San Bernardino, Calif.

D

*Forgotten love; |*

I 28936

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a play in 1 act, by Adolph  
Fischer. [5] p. 4 $\frac{1}{2}$ . Typewritten.*

1 c. rec'd and regist'd

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D *58703* ;

Copyright claimed by

*Adolph J. Fischer, Holyoke, Mass.*

## Forgotten (The) man;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a drama in 1 act, by Jewell Bothwell Tull. Chicago [1934] 31 p. 12mo.
PUBLISHED	© Aug. 16, 1934 :
2 c. rec'd and regist'd	2 c. Aug. 20 :
Entry, Cl. D. No.	D 30748 :
Copyright claimed by	Dramatic pub. co., Chicago.

Forgotten (The) man;

6245

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by A. Aronowitz.

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Entry, Cl. D, XXc, No.

D 18533 :

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Forgotten (The) man.

2188

a

Reference card

See

D title file

One hundred million dollars.

Forgotten men;

4923

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by ~~Joseph~~ LeBrandt.

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D 17755 :

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Forgotten men; no. 1,

Author or title

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D 51865 ;

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# Forgotten mothers;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a melodrama in 3 acts, by W. Siegel and S. Steinberg.  
פארנעסענע דאמעס; מעלודראמע אין 3 אקטען און ערשטע  
פון וויליאם סיגעל און שלמה שאיינבערג.

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D 50610 :

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William Siegel and Samuel Steinberg, Brooklyn.



Forgotten (The) parents;

Author or title

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Dramatico-Musical Composition

a play, by Isadore Lillian.

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D 19894 :

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Abraham Leff, New York.

D

10903

[Forgotten people ; ]

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Compositiona play in prologue and 3 acts,  
by A. Blum]פערנעסענע מענטשען ; פראנעדיע אין 3 אקטען מיט א  
פערזאנ, פון אברהם בלום.

[1997] f. 8vo. Ms.

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D 57080 ;

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Forgotten (The) song;

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Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

musical play in 6 scenes, by  
Gregorio Martínez Sierra and  
G. Portnoff. Text.

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6717 a

Forgotten (The) song.

Reference card  
D title file

See

Divine (The) treasure. and The forgotten song.

..

Forgotten star.

6717 *lv*

Reference card

See

D title file

Behind the camera lines.

• •

D

Forgotten sweethearts; [ 33461

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by J. Kelly.  
[ 1023 p. 4to. Typewritten.

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D 58805;

Jamie Kelly, Brooklyn.

## Forgotten things;

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a play in 3 acts, by C. Webster.

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D unpub. 1015 ;

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Charles Webster, 67 W. 55th St., New York, N. Y.

*Forgotten women;*

24139

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a play in 4 acts, by J. K. Mac Curdy.  
1 p. l., 168 p. 4to. Typewritten.*

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L.I., N.Y.*



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Dramatico-Musical  
Composition

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D 47343 :

Donald Eldred Danielson, La Porte, Ind.

D

Fork of the road;

6704

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona pantomime Gospel-dramatic composition, with vocal  
chorus accompaniment, by E.W. Dudley. Text.

1 c. rec'd and regist'd

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D 25371

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Elza William Dudley, Maplewood, Mo.

18277

D

Forked (The) road;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy and semi-allegory  
in 7 episodes, by V. M. Krantzthor

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D 78922 :

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Los Angeles

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Forked (The) road;

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matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts with a prologue and epilogue, by  
E. Shea.

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D 50854 :

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Evan Shea, New York.

*Forked Tongues;*

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38300

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*by E. W. Harmon. 11 p. 4to.  
Typewritten. [Scenario]*

1 c. rec'd and regist'd

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Entry, Cl. D., XXc, No.

*D 56000 ;*

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not divided into  
acts or scenes  
but location of  
they changes several  
times,

Forlat os -

255-10

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

[drama i 3 akter af] Thomas  
Christensen. Kristiania,  
H. Aschehoug & co. (W. Nygaard)  
1924. 96 p. 12mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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1 c. Apr. 5. ;

D 67421 ;

H. Aschehoug & co., Christiania,  
Norway.

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following other entire  
by some claimant.



3175

D

Forma (La) sbagliata; (The wrong shape);

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiondramma di 3 atti, di Angela Gerelli and N. Ferrini,  
da un racconto di G. K. Chesterton. (Unica riduzione  
autorizzata)

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D 16358 :

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Formaldehyde;

63356

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
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a 1-act comedy sketch, by R. Dittrich.  
1 sheet fol. Printed.

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Forman(Earl)

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D title file

See

It's all in a lifetime.

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© Hotchner(Howard H.)

CP

Forman (Elizabeth)

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See D app. file

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Stiles (Elizabeth Forman)

29324

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Norman Justus Miles

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Dramatico-Musical Composition

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D title file

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Everlasting life.

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Former (The) Mrs. West; [ 1811

D

Author or title

Unpublished Dramatic Composition;  
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a drama in 3 acts, by E. C. Maxwell. [17, 83 p. fol. Typewritten.

1 c. rec'd and regist'd

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D 50967;

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Everett C. Maxwell, Los Angeles.

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Formerly of Ziegfeld follies check-room;  
a play in 1 act, by Al Boasberg

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Composition

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Formerly yours;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 2 acts, by G. Rosener and Karen Holm.

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D 41115 ;

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George Rosener, Stony Brook, L. I., N. Y.

Formula (The) ;

5339

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by F. J. Collins,

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11 31190

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Frank J. Collins, New York.

*Fórmula (La) 3 Kv;*

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

*disparate en 1 acto, original  
de Pedro Muñoz Seca y Pedro  
Pérez Fernández. Madrid  
[Sociedad de autores españoles]  
1918. 24 p. 12 mo.*

PUBLISHED

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Entry, Cl. D., XXc, No.

Copyright claimed by

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1 c. May 28, 1919 ;

D 51896 ;

*P. Muñoz Seca y P. Pérez Fernández,  
Madrid.*

Drama cut, +  
Apple pits  
have little under  
Munio Jeca (P.)  
Perez Fernandez (P.)  
+ Xuf. i

Fornarina (La)

18904

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
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operetta in 3 atti, di Giuseppe  
Cidami. Milano [etc., etc.]. 1911.  
48 p. 12 mo. Libretto.

© Mar 11, 1925 :

1 c. Mar 12 :

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G. Ricordi & co., Milan

Forne;

956

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Author or title

Unpublished Dra-  
matic Composition;  
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Composition

a play, by F. W. Robinson.

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Abraham Rayfield DeBeer,  
New York.

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Flirtation (The)

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*Forro (Pal)*

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Composition

*See Lava*

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*72145*

*Fors l'honneur;*

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12945

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Author or title

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matic Composition;  
Dramatico-Musical  
Composition

*piece en 3 actes en prosa, de  
A. Geiger et Pierre Maudru.  
[114] p. 4to. Typewritten.*

1 c. rec'd and regist'd

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*D 54521 ;*

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Forsaken love (a poetical comedy)

1804<sup>1</sup>/<sub>3</sub>

Reference card

See

Drama.

Plays of old Japan.

HMB

653208.

✓  
Forsaking all other;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona drama in 3 acts, by T. J. Burne [ pseud. of B. T.  
Uren]

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D title file

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Forster (Friedrich)

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Forster (Glad) See [

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Compan

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See

Blue steel.

(c) William Grant Still.

Fort (The); |

[ 1258

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Author or title

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Dramatico-Musical Composition

a drama in 3 acts, by  
A. Jarvie. [ 155 ] p. 4to.  
Typewritten.

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Alexander Jarvie, San Francisco.

# Fort (Marjorie)

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D

Fort (Paul)

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Dramatico-Musical  
Composition

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Composition;  
Dramatico-Musical  
Composition

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and published in  
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Composition;  
Dramatico-Musical  
Composition

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and published in  
foreign country

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Fort(Paul)

Reference card  
D title file

See

Conquête (La) de l'Angleterre.

D 26141

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CP

Port (William)

**Reference card**

See

D title file Viennese nights.

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Drama

~~BOOK~~

Zaragüeta; by Miguel Ramos Carrión and Vital Aza.

Ed. with notes, direct-method exercises, and vocabulary,  
by Elijah Clarence Hills and Louise Reinhardt. Boston,  
New York, Chicago, D. C. Heath & co. [1920] viii,  
221 p. illus. 12mo. (Heath's modern language  
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Verlag Ernst Bircher Aktien-  
gesellschaft [1923] 2 p. l., 7-88 p.  
8vo.

© Sept. 14, 1923 :

1 c. Nov. 20 :

\* A- Foreign 23409;  
Verlag Ernst Bircher, a. g.,  
Bern, Switzerland.

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head:

Burcher (Ernst) & G.  
(Vorlag)

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D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy drama in 3 acts,  
by Charles E. Pendry. Dayton,  
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[1923] 67 p. 12mo. ([Paine's  
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Composition

a Cotswold Pastoral [in 2 acts]  
by Constance Smedley [i.e. C. Armfield]  
London, 1925. 53p. 12mo.

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Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by Susan Buchan. London, New York [etc.] 1936. 18 p. 12mo. ([French's acting edition, no. 1215])
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Peabody. New York Samuel  
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matic Composition ;  
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a farce finely flavored with fiz zigs  
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Fortune's fool;

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Author or title

Published Dramatic  
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Dramatico-Musical  
Compositiona play in 1 act, by Henry H. Milton. London, The Stage  
play publishing bureau, 1926. 17 p. 16mo.By foreign author  
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D

Author or title

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matic Composition;  
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Fortunes (The) of Remi;

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adapted for the screen, by Perley Poore Sheehan, from the  
original French story, Sans famille, by Hector Mallot.

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A

Author or title

BOOK

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story, Sans famille, by Hector Mallot. Los Angeles,  
Calif. [1936] 43 p. 8vo.

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D

Forty (La) C. V. du roi.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See, at end of alphabet,

40 (La) C. V. du roi.

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Forty candles;

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Unpublished Dramatic Composition;  
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a satirical comedy in 3 acts, by R. Pearsall.

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D 49931 :

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Forty eight hours;

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matic Composition;  
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Composition

a play in 3 acts, by H. Hinsdale.

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Author or title

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

farce-comedy in 4 acts by D. G. King. 64 p. 4 to. Typewritten.

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July 5, 1917:  
1417274.

Donald G. King, Indianapolis.

48 hours;

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Author or title

Unpublished Dramatic Composition;  
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a comedy, by C. Foglesong.

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Calif.

7126 a

48 hours to live.

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D title file

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Behind the camera lines.

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Forty (The) elephants;

5189

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a melodrama satire in 4 acts, by Sinclair Caithness  
[pseud. of J. H. Tucker]

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John Henry Tucker, Long Meadow,  
R.I.

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Forty fathom trawlers;

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio serial play, by R.Finney.

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D unpub. 3347 :

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Forty five minutes from Broadway;

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Author or title

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matic Composition;  
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Composition

musical play in 3 acts, by G.M.Cohan.

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D 19014;

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*Forty-forte;*

Author or title

Unpublished Dramatic Composition;  
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*William K. Wells, New York*

44 below;

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'44 flappers;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition[a play in 3 acts] by M.H. Mobley.  
Columbus, Ga. The Mobley producing  
co., 1928. 20 p. 8vo.

PUBLISHED

2 c. rec'd and regist'd

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2 c. Nov. 30 :

D 85162 :

Mamie Harris Mobley, 1520 - 3d Ave,  
Columbus, Ga.

56271

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44-22;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona drama in 1 act, by Brian Jay  
Byrne.

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John Joseph Byrne, New York

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by name and of.  
The w. of Forest St.

Forty laughs to Newville;

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a comedy in 2 acts, by J. R. Lebo.

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D 40780 ;

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Forty-love;

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Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Nettie  
Rosenblatt & i.e. H. R. Reiss]

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Harry Reiss, New York.

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Forty men.

Reference card

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D title file

/  
40 men.

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D

40 men;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionin 3 acts, by Ardis Smith, second play of the trilogy,  
Dixie suite.

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D 45911 ;

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Forty miles an hour;

Author or title

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by C.D. Gilpatric.  
Boston, 1925. 270 p. 12mo.

PUBLISHED

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Entry, Cl. D, XXc, No.

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D 71626 :

Carolyn Draper Gilpatric,  
Winchester, Mass.

Forty miles from nowhere;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a mirthquake of laughter in 3-act comedy form, by Laurence G. Worcester. Boston [1929] 84 p. diagrs. 12mo.
PUBLISHED	© Aug. 28, 1929 ;
2 c. rec'd and regist'd	2 c. Sept. 6 ;
Entry, Cl. D, XXc, No.	Dpub. 85547 ;
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39849 \* D

Forty-minute plays from Shakespeare;

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Fred G. Barker. New York,  
The Macmillan company, 1924.  
xx, 395 p. incl. front. illus. (incl. ports, maps,  
diagrams.) 12 mo. Dramatic contents: As you  
like it. - Shylock. - Brutus and Cassius. -  
Bottom. - The taming of the shrew. - Hamlet. - Cal-  
iban. - Benedick and Beatrice.  
Twelfth night. - Macbeth. -  
Prince Hal and Falstaff. -  
Prince Hal and Hotspur.  
New York.

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## Forty-minute plays from Shakespeare;

Author or title

BOOK

by Fred G. Barker. New York, 1935. xviii, 395 p.

illus., ports., maps, diagrs. 12mo. Dramatic

contents.-As you like it.-Romeo and Juliet.-Brutus

and Cassius, from Julius Caesar.-Bottom, from A

midsummer night's dream.-The taming of the shrew.-

Hamlet.-Caliban, from The tempest.-Benedick and Beatrice,

from Much ado about nothing.-Twelfth night.-Macbeth.-

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## Forty-minute plays from Shakespeare -- Continued.

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## Forty-minute prize plays;

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BOOK

six plays from Stage. New York, 1936. vii p., 12.,

160 p. 12mo. Contents.-They that mourn, by Grant  
 Wood and Jewell Bothwell Tull.-A grotesque for November,  
 by Dan Wickenden.-No! Not the Russians! by Osmond Mol-  
 arsky.-The fraternal bond, by John Milton Caldwell.-  
 Monsignor's hour, by Emmet Lavery.-Country slicker, by

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A 100164 ;

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Forty-nine;

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an idyl drama of the Sierras in 4 acts, by Joaquin Miller, arranged for oral delivery by Juanita Miller.

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D 19142 :

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over

Name written out O. K. as initials  
of father and daughter are  
the same .

49 blue bottles;

Author or title

11445

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by R.F. Murphy.  
39 p. 4to. Typewritten.

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Great moments in history.

49th (The) state;

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Unpublished Dramatic Composition;  
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Forty odd;

Author or title

Unpublished Dramatic Composition;  
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matic Composition;  
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Forty plans;  
a civilized comedy in 3 acts,  
by Beth Wendel [i.e.] E. L. Wendell  
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Forty quarts.

3687 a.

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Mr. and Mrs.

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42<sup>nd</sup> street and sixth avenue;

2890

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matic Composition;  
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Forty-seventh (The) ruby ;

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Dramatico-Musical Compositiona 1-act play, by Llewellyn Hughes  
[i.e. V. L. Hughes] 2 p.l., 14 p. 4ts.  
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a play, by V. Caspary.

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Forty winks;

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a play in 3 acts, by C. Allensworth, jr.

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Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona 3-act dramatization of the V. Sackville-West novel,  
Family history, by Hamilton Wright.

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D 36510 ;

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Forty yards;

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Forty yards of nankeen;

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a play concerning John James Audubon, in 3 acts, by  
J. A. Johnston.

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revue fantasy in 1 act, by P.A.  
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Philip Alden Hayden, Milford,  
N.H.

Forty years on;

5924

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	an episode, in 2 scenes, by Louis Goodrich and S.J. War- mington. ( <u>In</u> [ Three rags ] London, Samuel French, ltd.; New York, Samuel French, inc., [1931] 36 p. diagsr. 12mo. [French's acting ed.,no.971] ) ✓
By foreign author and published in foreign country.	
PUBLISHED	© Sept. 14, 1931 :
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4384 a

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Palace scenes.

Forward into battle;

Author or title

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Dramatico-Musical Composition

a play with a prologue, in 3 acts, by Gay MacLaren [i. e. G. M. Perlette]

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Forward, march;

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by A. C. Rogers.

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Alex C. Rogers, 386 Cumberland St.,  
Brooklyn, N. Y.

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D

Author or title

Unpublished Dramatic Composition;  
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comedy skit in 1 act, by S. H. Fields  
and M. J. Kalish. 5 p. 46. Typewritten.

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D 51615 ;

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Chicago.

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war interlude, by M. H. Flanner.  
[1], 16 p. 4 to. Typewritten.

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a drama in 3 acts, by H.H. Van Loan and L.A. Westman.

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Hotel Astor, New York N.Y.

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a play in 3 acts, by T. Hecht and B. Armitage.

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D 16621 ;

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book, by Walter Stone and Luther Yantis, music and lyrics,  
by Walter Stone.

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G. Schirmer, New York.

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Forzano(G.)

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Campo di maggio.

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6246

D

Author or title	tragi-comédie . en 5 actes et en vers[par] Paul de Bornis,
Published Dramatic Composition; Dramatico-Musical Composition	Paris, Librairie Theatrale, 1932. 2 p.l., [7] - 152 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© July 23, 1932 ;
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Author or title

Published Dramatic  
Composition;  
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Composition

chanson de geste; livret de André de la Tourrasse et  
Jean Limozin; musique de Marcel Delannoy. La partition  
chant et piano. Paris [1930] 4 p.l., 87 p. 4to.

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Entry, CLD, XXc, No.

D pub. 27792 :

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Author or title

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Composition;  
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Compositionchanson de geste; livret d'André de la Tourrasseet de Jean Limozin; musique de Marcel Delannoy.Libretto.. cParis, 1930. 15 p. 16mo.2/2  
m/mBy foreign author  
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foreign country.

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a comedy of college life, by R. T. Hayden and R. M. Cochrane.

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Dramatico-Musical  
Compositionby Emma B. Dutton. Boston [1933] 35 p. 12mo.  
(Baker's junior high series)

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matic Composition;  
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*a play in 1 act, by Chester Pollard  
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acts, by M. Scheff. [129] p. 46.  
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a modern play in 3 acts, by  
Sylvester Maguire. [143] p. 4to.  
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Composition

an extravagant play [in 3 acts]  
by John Galsworthy. New York,  
Charles Scribner's sons, 1920.  
4 p.l., 90 p. 12 mo.

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Founders of the faith; a pageant-play

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DRAMA  
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adapted from the Acts of the Apostles and fitted for  
anniversary occasions of churches or for Thanksgiving  
services, by Annie Russell Marble. New York city,  
The Century co. [1923] 20 p. 8vo

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*Foundling (The); or, A romance*

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*of the Catskills, a comedy  
 drama in 4 acts, by J. J. Nolan.  
 2 p. l., 68 p. 4to. Typewritten.*

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Fountain-head (The);

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a play in 3 acts, by A. Duker.  
London, Victor Gollancz, Ltd., 1928.  
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Unpublished Dramatic Composition;  
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musical comedy in 3 acts,  
libretto by G. B. Wehner, lyrics  
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*Trama*  
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la vida); a poetic drama in three acts, by Serafín &  
Joaquín Álvarez-Quintero. ~~Translated~~ by Samuel N.  
Baker. Cincinnati, Stewart Kidd company [1922] 71 p.  
12 mo. (Half-title: Stewart modern plays, ed. by F.  
Shay) <sup>Kidd</sup>

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comic opera in 2 acts, libretto by H. Graham Robertson,  
music by Alfred Reynolds. London [1931] 2 p. l., 3-  
117 p. 4to. Vocal score.By foreign author  
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Fountain (The) of youth;

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Published Dramatic  
Composition;  
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a musical comedy in 3 acts, for mixed voices, book and  
lyrics by George Murray Brown, music by Keith Crosby  
Brown. Cincinnati, O. [1936] 124 p. 4to. Vocal  
score contains all dialogue.

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Unpublished Dra-  
matic Composition;  
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a Comedy in 2 acts and 4 scenes,  
by T. R. Gaines. [ 27, 16 p. 4 to.  
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a musical comedy in 3 acts,  
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Author or title

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a romantic comedy in 2 scenes,  
with prologue and epilogue, by  
J. B. Rethy. [47] p. 4to.  
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matic Composition;  
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book, lyrics and music, by F.G.Christian  
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a modern comic opera in  
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Fountain (The) of youth; or, Ponce de Leon's dream,

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a ballet fantasy, by C. W. Drepperd. (Early American prints)

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Fountain (The) of youth

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123

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositioncomedy in 5 scenes, by Ladislaus Fodor. German  
adaptation by Siegfried Geyer. Translated by  
James L.A. Burrell. English text.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 3761 :

Copyright claimed by

A. H. Woods, 236 W. 42d St., New York, N.Y.

Fountain (The) that lived in a pitcher;

4937

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play of ancient Greece [in 1 act] from The miraculous pitcher, by Nathaniel Hawthorne. Arranged for dramatic purposes with some adaptations by Louise Franklin Bache. [New York, N. Y., 1928] 19 p. illus. 12mo.
PUBLISHED	© Sept. 26, 1928 ;
2 c. rec'd and regist'd	2 c. Oct. 9 ;
Entry, Cl. D, XXc, No.	D 85074 ;
Copyright claimed by	Dairymen's league cooperative assn., inc., New York.

D

1266

Four;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a farce in 1 act, by M. Jerlitzyn.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 277 :

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Michael Jerlitzyn, 2013 Fifth Ave., New York, N.Y.

73851

D

Four (The) aces;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts. by F Bimko,  
tr. from the Yiddish by J.  
Dainoff. 81 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c. Dec. 22, 1924 ;

D 69840 ;

Jeanette Dainoff, Middle Village,  
L.I., N.Y.

D

7242

Four (The) aces;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	musical play in 2 acts, with one setting, solo voices in medium range and unison chorus, book and lyrics by Florence Aitkin, music by Gertrude McRae. Vocal score and dialogue complete. Boston, New York [1934] xii, 23 p. illus. 4to.
PUBLISHED	© Nov. 5, 1934 :
2 c. rec'd and regist'd	2 c. Nov. 30 :
Entry, Cl. D. No.	D 28796 :
Copyright claimed by	Oliver Ditson co., inc., Boston.

Four acts to love;

6247

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a dramatic composition in 4 acts, by D. M. Lewis.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 18665 :

Copyright claimed by

Donald McLeod Lewis, Carmel, Calif.



D

Four (The) adventurers; [ 32889.

Author or title

for girls

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comedy in 1 act by Katharine  
Kavanaugh. New York, Fitzgerald  
publishing corporation, 1922.  
15 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept. 29, 1922 ;

2 c. Sept. 30, 1922 ;

D 62086 ;

~~Drei masken verlag, g. m. b. h., Munich.~~

Fitzgerald p. corp., New York

D

Four and a half innings [ 27469

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionof baseball; a comedy act with songs, by  
Tom McRae. [ 1 ], 9 p. 146.  
Typewritten. [ Words only ]

1 c. rec'd and regist'd

© 1 c. Sept. 18, 1919;

Entry, Cl. D. XXc, No.

D 52873

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Thomas Alfred McRae, New York.

over

*Four big moments in life,*

22155

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a play in 4 acts, by B. Brightman.  
[104] p. 4th. Typewritten.*

Contents: His moment; an instance.- Her moment; the second instance.- The grafters; the third instance.- Found; the last instance.

1 c. rec'd and regist'd

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*Billy Brightman, New York.*

D

Four bricks under a wall, / 14204

Author or title

un  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a toccata and fugue in 1  
act, by G. M. Cross. 2 p. b,  
52 p. 460 Typewritten.

~~PUBLISHED~~

to rec'd and regist'd

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D 64299

Grosvenor M. Cross, Minneapolis.

Four cents a word;

6569

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by J.C.Holm.

1 c. rec'd and regist'd

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D 51814

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John Cecil Holm, Westport, Conn.

Four (The) chairs;

4291

D

*Un* Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

~~By foreign author  
and published in  
foreign country.~~

PUBLISHED

1 c. rec'd and regist'd

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Copyright claimed by

a play in 3 acts, by Fabyan Mathey [i.e. C.F. Mathey]

1 c. July 23, 1930 :

D unpub. 6518 :

Cecil Fabyan Mathey, 9 Rue Falguiere, Paris, XVe, France.

D

Four characters in search of an author

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

historian; a musical play in 1 act, by M. E. Freehof.  
4 p. fol. Typewritten. [Words only]

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Copyright claimed by

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D 67781

Mortimer E. Freehof, New York.

Four comedies;

5547

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by Serafín and Joaquín Álvarez Quintero, in English versions, by Helen and Harley Granville-Barker. New York and Los Angeles, Samuel French, 1932. 2 p. l., ix-xxip., 1 l., [2], 3-311 p. 12mo. Contents.-Love passes by.- Don Abel wrote a tragedy.-Peace and quiet.- Doña Clarines.
PUBLISHED	© Aug. 30, 1932 :
2 c. rec'd and regist'd	2 c. Sept. 12 :
Entry, Cl. D, No.	D 18101 :
Copyright claimed by	Helen and Harley Granville-Barker, Colyton, Devon, England.



Four comedies from the life of George Emery Blum;

Author or title	by Virgil Geddes. Brookfield, Conn., The Brookfield
BOOK	players, inc., 1934. 166 p. plates. 8vo.
	Contents.-In the tradition.-I have seen myself before.-
	The drink in the body.-By the soul you may bury.
PUBLISHED	© Apr. 26, 1934 ;
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D

*Four days.*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*See Autumn.*

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D

Four (The) devils;

23215

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona drama in 4 acts, from Herman Bang's novel of the same  
name by Paul Knudsen. English version by H. Bernstein.

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D 75087 ;

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Four (The) dimensions;

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Unpublished Dramatic Composition;  
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a play in 4 acts, by Y. B. Bamdas.

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N. Y.

Four dine in darkness;

5216

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a mystery play in 2 acts, by P. Lackro.

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Paul Lackro, New York.

Four(The) doughboys; Episodes 1-6,

4432

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a series of radio sketches,by D.S.Knowlton and R.B.Plent.

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D 17287 ;

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Donald S.Knowlton and Rudolph B.Plent,Cleveland.

Four dramatized class-week stunts;

150

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	by Augusta Klontz. Franklin, O., Denver, Col., 1931.	
	47 p. 12mo.	
PUBLISHED	© Sept. 15, 1931	:
2 c. rec'd and regist'd	2 c. Jan. 2 , 1932	:
Entry, Cl. D, XXc, No.	D 13771	:
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16822

D

Four eleven forty four; /

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1 act musical farce comedy in  
5 scenes, by V. Phelps. 1 p.l., 29 p.  
4to. Typewritten. [Words only]

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D 66859;

Verne Phelps, Detroit.



D

Four-eleven-forty-four

Author or title

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Dramatico-Musical Composition

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D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a musical play in 2 acts, by J.  
Hurtig. Dept.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. May 10, 1926 ;

D 75527 ;

Jules Hurtig, New York.

Four fairy plays; by E. Harcourt Williams.

24762

A

Author or title

BOOK

Snow-White and Rose-Red, Little Tuk's dream, The three  
bears, Puss-in-boots. London, S. French, ltd.; New  
York, S. French [1920] 29 p. 8vo.

PUBLISHED

© June 1, 1920 ;

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1/2 c. ~~and-offr~~ June 4, 1920 ;

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~~1/2~~ D 54718 ;

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Four fairy plays;

[ 32847

~~D~~

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by L. Topelius, translated and dramat-  
ized from the Finnish by Elizabeth J.  
Macintire. 32 p. (In Poet lore,  
v. 28, no 5.) Contents: The stolen prince.-  
The field of enchantment.- The troll king's  
breakfast.- The bride's crown.

PUBLISHED

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D 48377 ;

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D

Four fairy plays;

[ 16191

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

PUBLISHED

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Entry, Cl. D. XXc, No.

Copyright claimed by

over

[each in 1 act] by E. H. Williams.  
 London, S. French, Ltd.; New York, S.  
 French, 1920. 29 p. 8vo. Contents:  
 Snow-White and Rose-Red. - Little  
 Tuk's dream. - The three bears. -  
 Puss-in-boots.

© June 1, 1920 ;

1 June 4, 1920 ;

D 54718 ;

E. Harcourt Williams, London.

Snow-Whites & Rose-Red  
Puns-in-shoots. Cakes  
follows some little in  
Drama cat.

6867

X

D

## Four famous Greek plays;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	edited, with an introduction, by Paul Landis. New York [1929] xviii, 285 p. 16mo. ([First modern library edition]) Dramatic contents:-Agamemnon, by Aeschylus (translated by Lewis Campbell)-Oedipus the king, by Sophocles (translated by F. Storr)-Medea, by Euripides (translated by A. S. Way)-The frogs, by Aristophanes (trans- lated by John Hookham Frere)
PUBLISHED	© Aug. 25, 1929:
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Entry, Cl. D, XXc, No.	A . 17301 ;
Copyright claimed by	Modern library, inc. New York.

## Four-fathers;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona farcical dream from the Marquesas, in 3 acts by  
David Johns [pseud. of William David]

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D unpub. 87451 :

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William David, Briarcliff Manor, N.Y.



63357

D

Four feet;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

(In Earl Carroll vanities, 5<sup>th</sup> ed.)  
by W. A. Grew and C. A. Selders  
[With their Purgatory, Calling  
on Father and Railroad Triangles]

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D 77579 ;

William A. Grew and Charles E. Selders,  
New York.

4 femmes et un caporal.

2761

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

comédie en 3 actes, de M.  
Baveillans. [159] p. 4 to.  
Typewritten.

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Entry, Cl. D, XXc, No.

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48822

i

M. Baveillans, Paris.

D

Four flats, comedy [ 6321

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

in 3 acts, by J. Harwood and  
H. Bruce. [168] pp. 4 to. Type-  
written.

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 46286 ;

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John Harwood, New York and  
Hubert Bruce, Yonkers, N. Y.

✓  
Fourflush; 1

[

19543

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1 act comedy, by H. Crane.  
12 p. 4to. Typewritten.

1 c. rec'd and regist'd

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D 61022 ;

Hal Crane, Rochester, N.Y.

Four (A) flush; a play in 1 act, by

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D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

A. Rice. 5 p. 4to. Typewritten.

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D 61463

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Four (The) flush;

Author or title

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D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts and a lifter  
by H. S. Fullerton and A. R. DeBeer!  
[28] p. 4to. Typewritten.

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D 65883 ;

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New York.

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Four-flusher (The);

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by  
B. Dunn.

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Baesar Dunn, New York.

# Four-flusher (The);

60119

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

an American comedy in 3 acts,  
by Caesar Dunn. New York;  
London, 1925. 103, £22 p. front. (part.)  
pls., diagrs. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

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over

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D

Fourflushers;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by M. Stern.

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D 45356 ;

Martin Stern, Yonkers, N. Y.

Four-flushers (The) See

21665  $\frac{1}{2}$

Reference card

Plays of the Harvard dramatic  
club.

Q529105

D

4 fois 7, 28.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee Théâtre complet, de Romain  
Coolus.By foreign author  
and published in  
foreign country

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Four for a night;

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matic Composition;  
Dramatico-Musical  
Composition

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Four for the undertaker;

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matic Composition;  
Dramatico-Musical  
Composition

a mystery-melodrama in 3 acts, by D. M. Davis.

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D unpub. 1824 ;

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Dorothy Marie Davis, 619 North Avenue 54, Los Angeles,  
Calif.

Four French comedies of the eighteenth century;

6704 \*

A

Author or title

edited by Casimir Douglass ✓ Zdanowicz. New York, Chicago

BOOK

[etc., 1933] xxxiv, 488 p. 16mo. ([The Modern  
student's library, French series]) Contents.-Turca-

ret, by Lesage.-Le jeu de l'amour et du hasard, by Marivaux.  
-Le philosophe sans le savoir, by Sedaine.-Le barbier de Sé-  
ville, by Beaumarchais.

PUBLISHED

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2 c. and aff. Nov. 10

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A 66988

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6868

D

Four freshman flappers;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

sketch in 2 scenes, by M. H. Loeb.

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D unpub. 3629 :

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Madeleine Henriette Loeb, 23 E. 74th St., New York,  
N.Y.



## Four generations;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona 1-act play for Memorial day, by Rufus Lears  
[pseud. of I. Goldberg]

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Entry, Cl. D, XXc, No.

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Israel Goldberg, Brooklyn.

Four girls;

7243

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by M.K.Brookes.

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D 32587 ;

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Mary K. Brookes, New York.

Four hearts doubled;

6169

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by George Savage and Edouard Peltret.

Philadelphia, 1930. 70 p. 12mo.

PUBLISHED

© Oct. 20, 1930

2 c. rec'd and regist'd

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Entry, Cl. D. XNo. No.

D pub.363

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D

Four (The) hell cats;

Author or title

4343

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Harry Hawley.

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Harry W. Hawley, 78 Rowsley St., Bridgeport, Conn.

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Four (The) hoarse men;

Author or title

35122

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act by W. K. Wells.  
1 p. l., 4 p. 46. Typewritten.

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D 65693 ;

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Four (The) horseman [!];

839

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by H.C.Greene.

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D unpub. 4275 ;

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H.C.Greene, 110 W. 48th St., New York, N.Y.

Four (The) horsemen of hack and saw;

840

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[a play in 1 act] by Arthur LeRoy Kaser. Franklin, O.  
1929. 10 p. 12mo.

PUBLISHED

© Sept. 13, 1929 :

2 c. rec'd and regist'd

2 c. Feb. 10, 1930 :

Entry, Cl.D,XXc,No.

D pub. 85878 :

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Eldridge entertainment house, inc., Franklin, O.

47231 D  
Four (The) horsemen of the Apocalypse;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 5 acts by Luis Jiménes Gimena, tr. by Leland C. Morris from the Spanish dramatisation. [125] p. 4to.  
Typewritten

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Entry, Cl. D, Xxc, No.

D 66355 ;

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Foreign press service, New York.



Four (The) hundred.

1683 a

Reference card  
D title file

See

Echoes of New York town.

Four hundred and first;

4901

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by V. Illyn and E. Bajanova.

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D 24098 :

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6705

D

Four hundred and first:

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositioncomedy in 3 acts, by Vladimir Illyn and ~~Elizaveta~~  
Bajanova.

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D 25141

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Four hundred phantoms;

3176

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play, in 3 acts, by I. Lhevinne and L. Brentano.

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D 16538 :

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Four in a box;

5480

D

Author or title	[a sketch] by Edith Lombard Squires. Lebanon, O.		
Published Dramatic Composition; Dramatico-Musical Composition	[1930]	15 p.	12mo.
PUBLISHED	© Sept. 11, 1930	:	
2 c. rec'd and regist'd	2 c. Sept. 15	:	
Entry, CL D, XXc, No.	D pub. 247	:	
Copyright claimed by	March brothers, Lebanon, O.		

6172

D

*Four in a flat;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a play in 1 act, by Mark Swan  
and Maurice Freeman.*

1 c. rec'd and regist'd

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*D 87059 ;*

Copyright claimed by

*Mark E. Swan, 130 W. 44th St.,  
New York, N. Y.*

D

2946

Four in hand;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 2 acts, by G. M. Taylor.

1 c. rec'd and regist'd

© 1 c. May 4, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 10406 :

Copyright claimed by

Gertrude Melbourne Taylor, Arlington Pl., Haverhill,  
Mass.

Four in search of immortality; or, Still the earth moves,

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by V. E. Cappa.

1 c. rec'd and regist'd

© 1 c. Jan. 24, 1935 ;

Entry, Cl. D, No.

D 33332 ;

Copyright claimed by

Victor E. Cappa, Brooklyn.



7372

D

Four is a gang;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a sketch, by A. Rice.

1 c. rec'd and regist'd

© 1 c. Dec. 19, 1930;

Entry, Cl. D, XXc, No.

D unpub. 8436 :

Copyright claimed by

Andy Rice, Ansonia Hotel, New York.

Four Jewish sketches;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

by Rica Bromley Taylor. London,  
New York, 1927 64 p. 12 mo. Contents:-  
Benny proposes! - The boomerang! -  
Damages, two hundred! Paul robs  
Peter!

© Nov. 1, 1927 :

1 c. Dec. 19 :

D 82118 :

Samuel French, Ltd., London.

Four kinds of love;

3177

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 3-act comedy, by S. T. Koeh.

1 c. rec'd and regist'd

©1 c. May 16, 1932

Entry, Cl. D, No.

D 16310 :

Copyright claimed by

Stella T. Koeh, Cincinnati.

Four (The) kings;

7208

D

Author or title

a play in 3 acts, by R. Cullinan.

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

1 c. rec'd and regist'd

©1c. Dec. 29, 1931;

Entry, Cl. D, No.

D 13659 ;

Copyright claimed by

Ralph Cullinan, 204 W. 94th St., New York.

59852

D

Four knaves and a joker;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play about unpleasant people in 3 acts and a prologue, by L. Gordon L134 2 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Dec. 10, 1924 ;

D 69699 ;

Leon Gordon, New York.

D

✓  
Four-leaf clover; 1

28889

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona drama in 3 acts, by A. Rockmore.  
1 p. l., 67 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Sept. 1, 1923 ;

Entry, Cl. D, X1c, No.

D 65385 ;

Copyright claimed by

Abraham Rockmore, Brooklyn.

D

Four (The) leaf clover; [ 16195.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona playlet in prologue and 1 act,  
by G. B. MacKnight. [11] p. 46.  
Typewritten.

1 c. rec'd and regist'd

© 1 c. June 11, 1920:

Entry, Cl. D. XXc, No.

D 54794 ;

Copyright claimed by

Annette B. MacKnight, Medford  
Hillside, Mass.

D

Four-leaf clover; [ 25110

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an adventure, in a prologue  
and 3 acts, by Charles G.  
Bochert. [94] p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Sept. 15, 1919;

Entry, Cl. D, XXc, No.

D 52581 ;

Copyright claimed by

C. G. Bochert, New York.



23719

D

Four (The) leaf clover, [

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

light comedy act, by Melville W. Brown. [6] ps. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c.

D

Sept. 13, 1917;  
147 803;

Carroll McFarland, Portland, Or.

Four (The) leafed clover; or Abdallah,

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in prologue and 3 acts, by H.W.Whitehill,  
founded upon a story by Laboulaye.

1 c. rec'd and regist'd

© 1 c. June 9, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5971 :

Copyright claimed by

Henry W. Whitehill, 434 S. Boylston St., Los  
Angeles, Calif.

1065

1/2

Four little fir trees/

Reference card

Drama

A448843

See Christmas plays for children.

4385

D

Four little lambs;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by H.Ladd.

1 c. rec'd and regist'd

© 1 c. June 12, 1937 ;

Entry, Cl. D, No.

D 50249 ;

Copyright claimed by

Harry Ladd, Chicago.

Four lonely women;

7209

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by V. G. Selvaggi.

1 c. rec'd and regist'd

©1c. Nov. 11, 1931:

Entry, Cl. D, No.

D 13335 ;

Copyright claimed by

Vincent G. Selvaggi, 915 N. 7th St., St. Louis.

Four lonely women;

783

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by V.G.Selvaggi.

1 c. rec'd and regist'd

©1c. Feb.9,1934 :

Entry, Cl. D, XXc, No.

D 26501 :

Copyright claimed by

Vincent G.Selvaggi, St.Louis.

6170

D

## Four lovers;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a romantic comedy in 4 acts, by "alter Fabius [ pseud. of E. Schmerler]

1 c. rec'd and regist'd

©1c. Oct. 25, 1930

Entry, Cl. D,XXc, No.

D unpub.7742 ;

Copyright claimed by

Elias Schmerler, 333 Central Park W., New York.

D

Four loves;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by D.  
Bartlett. L 1053 p1 4to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Oct. 11, 1924 ;

D 69061 ;

Donna Bartlett, Peoria, Ill.



Four Marx brothers;

5925

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio sketch, by M. Ryskind and Will Johnstone.

1 c. rec'd and regist'd

© 1 c. Sept. 22, 1931;

Entry, Cl. D, No.

D unpub. 12426 ;

Copyright claimed by

Morrie Ryskind, 311 W. 23d St., New York, and Will B.  
Johnstone, Orange, N. Y.

D

841

Four men on a ship;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy drama in 1 act, by A.J.Rau,

1 c. rec'd and regist'd

© 1 c. Feb. 4, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 4155 :

Copyright claimed by

Agnes Jacobb Rau, Post Office Box 1403, Modesto, Calif.

Four Molière comedies;

3617

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	freely adapted) for the English stage, by F. Anstey [pseud. of T. A. Guthrie] London, Hodder and Stoughton ltd., [1931] 364 p. diagrs. 12mo. Contents:- The miser.-A doctor perforce.-The learned ladies.-The misanthrope.
By foreign author and published in foreign country.	
PUBLISHED	© June 4, 1931 ;
1 c. rec'd and regist'd	1 c. June 15 ;
Entry, Cl. D, XXc, No.	D pub. 11002 ;
Copyright claimed by	Thomas Anstey Guthrie, London.

4 (The) mummers;

[

21438

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a sketch in 1 act by E. L. Leeds. 10 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Oct. 10, 1918;

Entry, Cl. D, XXc, No.

D 50536 ;

Copyright claimed by

Eleanor Langdon Leeds, New York.

Four (The) murders on Fourth Ave.;

4037

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

the  
a dramatic brevity on travesty of justice in 4 acts,  
by C. C. Chamales.

1 c. rec'd and regist'd

© 1 c. July 2, 1934:

Entry, Cl. D, XXc, No.

29918

Copyright claimed by

Chris Chamales, Frankfort, Ind.

Four mystery plays; by Rudolph Steiner, [

12946\*

A

Author or title

Drama  
Book

Tr. and ed. with the author's permission by H. Collison,  
S. M. K. Gandell, and M. A. Cantab. New York and London,  
G. P. Putnam's sons, 1920. ~~vii, 265~~ 2 v. 4to.

Contents: The portal of initiation.- The soul's probation.  
.- The guardian of the threshold.- The soul's awakening.

2 vols.

PUBLISHED

©Mar. 19, 1920 ;

2 a. rec'd and regist'd

2 c. and aff. Apr. 19, 1920 ; aff. Apr. 17, 1920;  
565590

Entry, Cl. A, X1c, No.

A

Copyright claimed by

Harry Collison, New York.

3753

D

Four nails for the cross; or, Fishermen preferred,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by A. R. Martins.

1 c. rec'd and regist'd

© 1 c. June 23, 1933:

Entry, Cl. D, XXc, No.

D 23057 :

Copyright claimed by

Antonio Rebello Martins, Newark, N. J.

172 \*

A

## Four new plays for women and girls;

Author or title

BOOK

Registered for  
ad interim pro-  
tection.selected by John Hampden. London and Edinburgh [1932]  
108 p. 16mo.([The Nelson playbooks, no. 206])

Dramatic contents.-April shower [ by] Philip Johnson.-

Cats and Kittens [ by] Mary Pakington.-Hat and stick,

[ by] Margaret Macnamara.-The wish shop [ by] Harold  
Brighthouse.

1 c. rec'd and regist'd

© 1 c. Dec. 28, 1932 :

Entry, Cl. A, XXc, No.

A ad int. 17377 :

Published abroad

pubd. Nov. 20 :

Copyright claimed by

Thomas Nelson &amp; sons, ltd., Edinburgh.



Four o'clock;

2314

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a melodrama in 3 acts, by R. Darrell.

1 c. rec'd and regist'd

© 1 c. Apr. 14, 1931;

Entry, Cl. D, XXc, No.

D unpub. 10120 ;

Copyright claimed by

Rupert Darrell, 74 W. 38th St., New York.

Four o'clock in the morning;

710

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a vaudeville sketch, in 1 act, by H. T. Yenni.

1 c. rec'd and regist'd

© 1 c. Feb. 11, 1929

Entry, Cl. D, XXc, No.

D unpub. 87774 :

Copyright claimed by

Hallie Truitt Yenni, 1325 Warrior Rd., Birmingham, Ala.

D

*Four of a kind;*

[ 27470

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a 1 act play, by C. Wilcox.  
[13, 19 p. 4to. Typewritten.*

1 c. rec'd and regist'd

© 1 Sept. 11, 1919;

Entry, Cl. D. XXc, No.

D 52683 ;

Copyright claimed by

*Constance Wilcox, Madison, Conn.*

19235

D

*Four of a kind; |*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a play in 1 act, by P. G. Smith.  
[7] p. 1840. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 9, 1923 ;

D 64776 ;

*Paul Gerard Smith, inc., New York.*

*Four of a kind;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a play in 1 act, by M. Fulton.*

61922

D

1 c. rec'd and regist'd

© 1 c. *Oct. 3, 1927;*

Entry, Cl. D, XXc, No.

D *81232* ;

Copyright claimed by

*Maudie Fulton, Hollywood, Calif.*

Four of a kind;

151

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a musical show in 3 acts, book, lyrics and music by W.L. Henthorne.

1 c. rec'd and regist'd

@ 1 c. Jan. 25, 1932 :

Entry, Cl. D, No.

D 28183 :

Copyright claimed by

W.L. Henthorne, 5419 Roscoe St., Chicago.

Four of a kind.

38500  $\frac{1}{2}$

Reference card

See

Drama

Told in a Chinese garden.

604528

M. E. R.

Four (The) of us;

3282

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

a comedy in 3 acts, translated and adapted by Barre  
Dunbar [pseud. of W. L. Dunbar] from the German origi-  
nal, Die vier gesellen, by Joehen Huth.

• •

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 42862 ;

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Wm. L. Dunbar, New York.



5813

D

Four of us;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Jack Nestle.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 51328 ;

Copyright claimed by

Jack B. Nestle, Chicago.

3753 \*

A

Four old Greeks: Achilles, Herakles, Dionysos, Alkestis;

Author or title

BOOK

by Jennie Hall, with drawings from Greek sources, by  
 Raymond Perry. New York, Chicago [1933] 228 p.  
 incl. front., illus. 12mo. Dramatic contents.-  
 How Alkestis was saved (a Greek play).-Welcome of  
 Herakles in Olympos ( a play) [by H. Avis Perdue]

PUBLISHED

© Mar. 9, 1933 :

2 c. rec'd and regist'd

2c and aff. Mar. 22 :

Entry, Cl. A, No.

A 60768 :

Copyright claimed by

Rand McNally &amp; co., Chicago.

[Copyright is claimed on Welcome of Herakles in  
 Olympos, pages 218-223, by H. Avis Perdue]

GOVERNMENT PRINTING OFFICE: 1933

Four (The) old maids; a comedy in 3 acts,

241.11

D

Author or title

by Cono Moray [pseud. of W. J. Mungovan] 2 p.l., 56 p.

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

4to Typewritten.

1 c. rec'd and regist'd © 1 c. June 20, 1923 ;

Entry, Cl. D, XKe, No. D 64876 ;

Copyright claimed by William J. Mungovan, Fort Wayne, Ind.

Four on a heath;

7147

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a fantasy in 1 act, by Foster Fitz-Simons. Evanston, Ill., New York [etc., 1935] 21, xiv p. 8vo. ([The Gateway series of tested plays])		
PUBLISHED	©	Oct. 9, 1935	:
2 c. rec'd and regist'd	2 c.	Oct. 28	:
Entry, Cl. D, No.	D	38134	:
Copyright claimed by	Row, Peterson and co., Evanston, Ill.		

Four on a heath;

173

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a grotesque, by Foster Fitz-Simons.

1 c. rec'd and regist'd

© 1 c. Jan. 29, 1933:

Entry, Cl. D, XXc, No.

D 20382

Copyright claimed by

Carolina playmakers, inc., Chapel Hill, N. C.

\*

D

50163

Four one-act comedies;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by E. Andreas. Hollywood, Calif.,  
The Playworker's studio [1924]  
cover-title. 74 p. 24 mo. Contents: The  
woman of it. - The lure of the stage -  
The divorce specialist. - A modern  
David Garrick

PUBLISHED

© Mar. 5, 1924 :

2 c. rec'd and regist'd

2 c. Apr. 1; aff. Apr 23;

Entry, Cl. D, IXc, No.

✓ A 791905 :

Copyright claimed by

Eulalie Andreas, Hollywood, Calif.

Four one-act plays;

1789

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

by St. John G. Ervine. London, George Allen & Unwin,  
ltd. [1928] 95 [1] p. 12 mo. Contents.-The mag-  
nanimous lover.-Progress.-Ole George comes to tea.-She  
was no lady.

PUBLISHED

© Mar. 13, 1928 ;

1 c. rec'd and regist'd

1 c. Apr. 11 ;

Entry, Cl. D, XXc, No.

D 83499 ;

Copyright claimed by

Macmillan co., New York.

Four one-act plays; by Lewis Beach.

[ 28936



A

Author or title

Drama  
~~BOOK~~

New York, Brentano's [1921] 4 p. l., 96 p. 12 mo.

Contents: The clod.- A guest for dinner.- Love among  
the lions.- Brothers.

PUBLISHED

© Aug. 27, 1921 ;

2 c. rec'd and regist'd

2 c. and aff. Aug. 31, 1921 ;

Entry, CL A, XIC, No.

A 622612 ;

Copyright claimed by

Brentano's, New York.



1858

D

Four one act plays;

Author or title	pseud. of
Published Dramatic Composition; Dramatico-Musical Composition	by M. H. Cushing [ <del>M</del> . H. C. Vail] [1937] 2 p. <i>l.</i> , 3-62 p. 8vo. Contents.-Nathan Hale.-John Andre.- An imperial guardsman.-In a sunken garden.
PUBLISHED	© Mar. 19, 1937 ;
2 c. rec'd and regist'd	2 c. Mar. 24 ;
Entry, Cl. D, No.	D 48604 ;
Copyright claimed by	Helen Cushing Vail, Hamburg, N. Y.

D

Four 1-act plays.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Foreign

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

Oxford, Basil Blackwell, 1923  
~~publisher to the Shakespeare head~~  
~~press.~~ 3 p. l. 127 p. 12 mo.(5 British drama league library of  
modern British drama, no. 73.)Contents: Double demon, by A. P. Herbert. - St. Sim-  
eon Stylites, by F. Sladen Smith.  
© Apr 18, 1924  
1 c. Mar. 11  
D 67568  
D. Appleton & co.,  
New YorkThirty minutes in a street, by  
Beatrice Mayor. - Pan in  
Pinlico, by Helen Simpson.

D

Four out of five;

4440

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy drama in 3 acts, by  
Wallace Norman [pseud. of G. K. Hjertstedt, jr.]  
and Day Keene [pseud. of N. C. Kampher]

1 c. rec'd and regist'd

© 1 c. July 13, 1928:

Entry, Cl. D, XXc, No.

D 56176 :

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Gunard K. Hjertstedt, jr., and Norman C.  
Kampher, Chicago.

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not <sup>to be removed</sup> specify which  
presents applies to  
each claimant.

Four out of five;

1267

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy drama in 3 acts, by Wallace Norman [pseud. of  
N. C. Kampfer] and Day Keene [pseud. of G. K. Hjertstedt]  
[Revised version]

1 c. rec'd and regist'd

© 1 c. Feb. 1, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 372 :

Copyright claimed by

Gunard K. Hjertstedt and Norman C. Kampfer, 1636 Nagel  
Ave., Chicago, Ill.

3885

D

## Four pantomimes;

Author or title  Published Dramatic Composition; Dramatico-Musical Composition	4 plays without words but artistically elequent, by H. Van Buren Magonigle. Boston, Walter H. Baker co. [1935] 128 p. front. diagr. 12mo. Contents:
	- Shadows, a Japanese pantomime.-The lady in the moon, a fantasy in pantomime.-The golden cup, a pantomime of
PUBLISHED  2 c. rec'd and regist'd	14th century Italy.-The little White Goddess, a panto- mime of the American Southwest.
Entry, Cl. D. No.  Copyright claimed by	:
	continued next card.

3863

D

## Four pantomimes.----- Continued.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

PUBLISHED

© May 13, 1935 :

2 c. rec'd and regist'd

2 c. May 31 :

Entry, Cl. D, No.

D 36064 :

Copyright claimed by

H. Van Buren Magonigle, New York.

# Four peace plays with worship services;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	compiled by L.G.Deseo in collaboration with The Division of plays and pageants. New York, Cincinnati, Chicago, The Methodist Book Concern [1929] 64 p. 8vo. Dramatic contents:-The pact of Paris, by Helen L. Willcox.-A morning call, by L.G.Deseo.-The portrait, by L.G.Deseo.-Rome or the Kingdom, by Helen L. Willcox.
PUBLISHED	© Dec. 9, 1929 :
2 c. rec'd and regist'd	2 c. and aff. Dec. 14:
Entry, Cl.D, XXc, No.	IX A 17352 :
Copyright claimed by	Lydio Glover Deseo, Chicago.



Four peaches!

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by H.C. Greene.

1 c. rec'd and regist'd

© 1 c. Feb. 12, 1930:

Entry, Cl. D, XXc, No.

D unpub. 4274 :

Copyright claimed by

H. C. Greene, 110 W. 48th St., New York, N.Y.

Four pearls of Nirvana;

2555

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by E. Ellis and G. Bragdon.

1 c. rec'd and regist'd

© 1 c. Apr. 10, 1935 ;

Entry, Cl. D, No.

D 35092 ;

Copyright claimed by

Edward Ellis and Guy Bragdon, New York.

Four people;

1790

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by Miles Malleeson [i.e. W. M. Malleeson]

1 c. rec'd and regist'd

© 1 c. Apr. 10, 1928

Entry, Cl. D, XXc, No.

D 83460

Copyright claimed by

William Miles Malleeson, Duckyla Park, Sussex, England.

711

~~3646~~

D

Four people;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1-act play, by G. H. C. Giles.

1 c. rec'd and regist'd

© 1 c. Feb. 16, 1929;

Entry, Cl. D, XXc, No.

D unpub. 87849 :

Copyright claimed by

George H. Corlies Giles, 133 W. 47th St., New York, N.Y.

Four playlets;

1790

\*

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Richard Willis. New York city, 1928. 69 p. 12 mo.  
Contents.-The old grouch.-The show must go on.-The  
confession.-The little old gent.

PUBLISHED

©Apr. 1, 1928 :

2 c. rec'd and regist'd

2 c. and aff. Apr. 4;

Entry, Cl. D, XXc, No.

M A 1C68742 :

Copyright claimed by

Richard Willis, New York.

74141 \* D  
Four plays; written by members of the

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Dramatic club of Davidson college,  
W. J. Cooper and E. T. Woolfolk, editors.  
Davidson, N.C., The Blue pencil club  
of Sigma upsilon, 1923. 4 p. l., 11-99 h.  
12 mo. Contents: - A Christian slave.

I do - At the sign of the Surgeon's head. -  
© June 6, 1923 } Uncle Tommies harem.

2 c. July 10 ; off Aug. 4;

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

A 711483

Blue pencil club of Sigma upsilon,  
Davidson, N.C.

D

Four plays;

22813

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Cosmo Hamilton. Boston,  
Little, Brown, and company, 1924. 4 p.l.  
[37-350 p., 12 ms. Contents: The new poor.  
Scandal. - The silver fox. - The mother  
woman.

PUBLISHED

© Apr 30, 1924 ;

2 c. rec'd and regist'd

2 c. May 1 ;

Entry, Cl. D, IXc, No.

D 67596 ;

Copyright claimed by

Cosmo Hamilton, New York

Four plays; by Serafin and Joaquin

Author or title

BOOK

Registered for  
ad interim pro-  
tection

Alvarez Quintero, in English versions  
by Helen and Harley Granville-Barker.  
London, Sidgwick & Jackson, Ltd., 1927.  
xvii, 296 p. 12mo. Dramatic contents:—The women  
have their way.—A hundred years old.—Fortunate.  
—The lady from Alfaqueque.

1 c. rec'd and regist'd

© 1 c. Dec. 17, 1927 ;

Entry, Cl. A, XXc, No.

A ad int. 10402 ;

Published abroad

pubd. Oct 24, 1927 ;

Copyright claimed by

Harley Granville-Barker, London.

over



Pres. entries indicated  
various Barker, <sup>(H Greenwell)</sup> as in  
earlier  
Who's who, and 4 files.

But 1926 Who's who  
and late 4 files have  
Greenwell-Barker (Haley)

Four plays; by Serafin and Joaquin

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Alvarez Quintero, in English  
versions by Helen and Harley  
Granville-Barker. Boston, Little, Brown,  
& Co., 1928. xii p., 4 l., [77]-260 p. 12 mo. Dramatic  
contents: - The women have their way. - A hundred  
years old. - Fortunate. - The lady from  
© Mar. 10, 1928: Alfagueque.

PUBLISHED

2 c. rec'd and regist'd

2 c. Mar. 17

Entry, Cl. D, XXc, No.

D 83183

Copyright claimed by

Harley Granville-Barker, London.

6247\*

A

## Four plays;

Author or title

BOOK

by A. A. Milne. New York, G. P. Putnam's sons, 1932.  
xxiv, 272 p. 12mo. Contents.- Michael and Mary.-  
To meet the prince.-The perfect alibi.-Portrait of  
a gentleman in slippers.

PUBLISHED

© Sept. 9, 1932 ;

2 c. rec'd and regist'd

2 c. ~~Sept. 14~~ Sept. 14; aff. Sept. 26;

Entry, Cl. A, No.

A 56197 ;

Copyright claimed by

Alan Alexander Milne London.

Four plays;

7692

D

Author or title	by F. L. Lucas. Cambridge, The University press, 1935.		
Published Dramatic Composition; Dramatico-Musical Composition	x, [1], 338, [1] p. 12mo. Contents.-Land's end.-Surrender to discretion.-The lovers of Gudrun.-Death of a ghost.		
By foreign author and published in foreign country.			
PUBLISHED	©	Oct. 18, 1935	:
1 c. rec'd and regist'd	1 c.	Dec. 11	:
Entry, Cl. D, No.	D	38706	:
Copyright claimed by	Frank Laurence Lucas Cambridge, England.		

## Four plays by Ibsen;

Author or title

BOOK

edited by Clarence Stratton. [Boston,] Ginn and  
 company [1931] xxv, 566 p. 12mo. Contents: An  
 enemy of the people.-A doll's house.-The master builder.-  
 Peer Gynt.

PUBLISHED

© Apr. 10, 1931 ;

2 c. rec'd and regist'd

2 c. and aff. Apr. 20 ;

Entry, CLA, Xxe, No.

A 35920 ;

Copyright claimed by

Ginn and co., Boston.

Four plays;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Lopé de Vega [i.e. Lopé Félix de Vega Carpio] in  
English versions with an introduction by John Garrett  
Underhill, and a critical essay by Jacinto Benavente  
[i.e. Jacinto Benavente y Martínez] New York, Charles  
Scribner's sons, 1936. xxiii, 385 p. front. (port.)  
12mo. Dramatic contents.-A certainty for a doubt.-  
The king the greatest alcalde.-The gardener's dog.-  
Fuente ovejuna (The sheep well).

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

Continued on next card.

Four plays...Continued.

1684

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, CL D, No.

Copyright claimed by

© Feb. 18, 1936

2 c. Mar. 18

D 41638

John Garrett Underhill, New York.

Four plays for Children's day ( or general use);

Author or title	Chicago, Ill., Hope publishing co. [1936] 23 p.
Published Dramatic Composition;	12mo. Contents.-Signs by the wayside, by Elsie Duncan
Dramatico-Musical Composition	Yale.-Givers all, by Elsie Duncan Yale.-A flower
	fantasy, by Virginia Lord Vernon.-A little child shall
	lead them, by Mattie B. Shannon.
PUBLISHED	© May 7, 1936 ;
2 c. rec'd and regist'd	2 c. May 20 ;
Entry, Cl. D, No.	D 43028 ;
Copyright claimed by	Hall-Mack co., Philadelphia.



Four plays for Christmas;

7382

D

Author or title	by Elsie Duncan Yale. Philadelphia, Pa., Church		
Published Dramatic Composition; Dramatico-Musical Composition	pageantry, 1936. 19 p. 12mo. Contents.-A pearl of great price.-Silver of the second best.-The year's great guest.-The star garden.		
PUBLISHED	©	Nov. 9, 1936	:
2 c. rec'd and regist'd	2 c.	Nov. 25	:
Entry, Cl. D, No.	D	45996	:
Copyright claimed by	Hall-Mack co., Philadelphia.		

Four plays for dancers, / by W. B. Yeats. [

36915 \*

A

Author or title

BOOK

New York, The Macmillan company, 1921. xi, 138 p.  
front., illus. 8 vo. Dramatic contents: At the hawk's  
well.- The only jealousy of Emer.- The dreaming of the  
bones.- Calvary.

PUBLISHED

© Oct. 28, 1921 ;

2 a. rec'd and regist'd

2 c. and aff. Oct. 29, 1921 ;

Entry, CL A, XXc, No.

A 627495 ;

Copyright claimed by

Macmillan co., New York.

Four plays for Easter;

1685

D

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Elsie Duncan Yale. Philadelphia, Pa., Church  
pageantry [1936] 20 p. 12mo. Contents.-At the city  
gate.-Beneath the cross of Jesus.-Facing forward.-In  
the days of Domitian.

..

PUBLISHED  
2 c. rec'd and regist'd  
Entry, Cl. D, No.  
Copyright claimed by

© Feb. 28, 1936 ;  
2 c. Mar. 11 ;  
D 41320 ;  
Hall-Mack co., Philadelphia.

50463 \* D

Four plays for four women;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Alice Gerstenberg.

New York, Brentano's [1924]  
6 p. l. o. 3-114 p. 12 one. Contents:  
Mah-Jongg. - Their husband. -  
Ever young. - Seaweed.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Oct. 23, 1924 :

2 c. Oct 27; aff Oct. 25;

# A 808499 :

Brentano's, inc., New York

D

Four plays for male characters;

23217

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by H. V. Vernon. London, New York, 1926. 73 p. 12mo.  
 Contents:- The Case of Johnny Walker.- Something in the  
 city.- All men are fools.- Squeaky.

PUBLISHED

© Apr. 7, 1926

2 c. rec'd and regist'd

2 c. Apr. 10

Entry, Cl. D, XXc, No.

D 75108

Copyright claimed by

Samuel French, ltd. London.

## Four plays of Euripides;

Author or title	translated with interpretative essays and notes, by Augustus Taber Murray. Stanford University, Calif., Stanford university press; London, Humphrey Milford Oxford university press, 1931. x, 479, [1] p. 8vo. Contents.-Alceestis. Medea.-Hippolytus.-Iphigeneia among the Taurians.	
BOOK		
PUBLISHED	© Dec. 14, 1931	:
2 c. rec'd and regist'd	2 c. <del>and aff.</del> Dec. 24	and aff. Jan. 2, 1932;
Entry, Cl. A, No.	A 46676	:
Copyright claimed by	Board of trustees of the Leland Stanford junior university, Stanford University, Calif.	

Four plays of St. Clare;

1471

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Laurence Housman. London, Sidgwick & Jackson,  
ltd. [1934] vii, 63, [1] p. 12mo. Contents.- Good  
beating.-Kind comfort.-Weaker vessels.-Holy terror.

By foreign author  
and published in  
foreign country

PUBLISHED

© Jan. 15, 1934 ;

1 c. rec'd and regist'd

1 c. Mar. 13, 1934 ;

Entry, Cl. D, XIs, No.

D 27456 ✓

Copyright claimed by

Laurence Housman, Somerset, England.

over

Somerset, England - only address  
given with exception of street  
address.



3924

D

Four queens and the deuce;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona farce-comedy in 3 acts, by M. Terrell and Rachael  
Marshall [i.e. Rachael Marshall Terrell]

1 c. rec'd and regist'd

© 1 c. Aug. 1, 1928 ;

Entry, Cl. D, XXc, No.

D 84743 ;

Copyright claimed by

Maverick Terrell, Hollywood, Calif.

Four religious dramas;

4674

D

Author or title	suitable for churches with limited dramatic equipment,		
Published Dramatic Composition; Dramatico-Musical Composition	by Mary Hykes Harsh. Petersburg, W. Va., The Grant county press [1934] 24 p. 8vo. Contents.-Come out of the beaten path.-Profit by losing.-A hymnic drama.-The li- ving Bible.		
PUBLISHED	©	July 31, 1934	:
2 c. rec'd and regist'd	2 c.	Aug. 4	:
Entry, Cl. D, XXc, No.	D	30818	:
Copyright claimed by	Mary Hykes Harsh, Petersburg, W. Va.		

K

2335

D

*Four-Round Finnegan;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a comedy in 2 acts, by W. J.  
Mitchell.*

1 c. rec'd and regist'd

*© 1 c. May 9, 1928:*

Entry, Cl. D, XXc, No.

*D 83793*

Copyright claimed by

*William J. Mitchell, New York.*

✓

2575

D

4 saints in search of an act;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by P. Kobbé.

1 c. rec'd and regist'd

© 1 c Apr. 7, 1934 :

Entry, Cl. D, XXc, No.

D 27800 :

Copyright claimed by

Philip Kobbé, New York.

Four saints in three acts;

6074

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an opera in 4 acts to be sung, by G. Stein. Libretto.

1 c. rec'd and regist'd

© 1 c. Sept. 15, 1933;

Entry, Cl. D, XXc, No.

D 24765 ;

Copyright claimed by

Gertrude Stein, Paris.

Four saints in three acts;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	an opera to be sung [by] Gertrude Stein. Introduction by Carl Van Vechten. New York, Random house, 1934. 57 p. 8vo. Text.
PUBLISHED	© Feb. 20, 1934 :
2 c. rec'd and regist'd	2 c. Feb. 27 :
Entry, Cl. D. No.	D 26867 :
Copyright claimed by	Modern library, inc., New York.

5541

D

Four saints in three acts;

## Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an opera in 4 acts, with intermezzo, by Gertrude Stein, music by V. Thomson. Vocal score.

1 c. rec'd and regist'd

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Entry, CL D, XXc, No.

D 28507

Copyright claimed by  
over

Virgil Thomson, Paris.

Four saints in three acts. correct  
title according to ~~later~~ corresp.

AE B



1366

D

Four salesladies and a floorwalker;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by H.C.Greene.

1 c. rec'd and regist'd

© 1 c. Mar. 25, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 4890 :

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H.C.Greene, Friars Club, 110 W. 48th St., New York, N.Y.

Four Septembers

1066

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

play in 4 acts, by C. S. Willson.  
[17, 8102 fr. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c.

D

Jan. 9, 1917;  
4518619;

Corwin Wale Willson, Daytona Beach,  
Fla.

3635 \*

A

Four Shakespearean plays;

Author or title

BOOK

edited with commentary and suggestions, by Helen Louise  
Cohen and Karl Young. Philadelphia, New York [etc., 1937]  
xii, 516 p. front., plates printed on both sides, 12mo.  
Contents.-A midsummer night's dream.-As you like it.-  
Julius Cæsar.-Macbeth.

PUBLISHED

© Apr. 20, 1937 ;

2 c. rec'd and regist'd

2 c. and aff. May 1 ;

Entry, Cl. A, No.

A 105625 ;

Copyright claimed by

J. B. Lippincott co., Philadelphia.

Four shipwrecked women;

2189

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by Lowell Barrington.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 27573 :

Copyright claimed by

Lowell Bernard Barrington, Santa Barbara, Calif.

Four short plays; [

37928

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

by Florence M. Millward.  
London, Joseph Williams, Ltd., 1922.  
cover-title 78 p. 12mo. Contents:  
Irene obliges. - The alternative. -  
Henry wakes up. - This room is  
engaged.

© Oct 26, 1922:

1 c Oct 27, ~~1922~~:

D 62600 ;

Joseph Williams, Ltd., London.

Four sinners in three spasms;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a musical skit, text and music by Francis Mayhew.

1 c. rec'd and regist'd

© 1 c. Feb. 24, 1936 ;

Entry, Cl. D, No.

D 39038 ;

Copyright claimed by

Francis A. Mayhew, Detroit.

Four (The) sky-pilots and the poor devil; or, The end of the

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

world,

by E. B. Parsons. cNice, France, Imprimerie Gastaud,  
1930, cover-title, 64 p. 8vo.

By foreign author  
and published in  
foreign country.

PUBLISHED

© Apr. 25, 1930 :

1 c. rec'd and regist'd

1 c. May 12 :

Entry, Cl.D,XXc,No.

D pub. 6097 :

Copyright claimed by

Ernest Bryham Parsons, Nice, France.

Four stakes; or, The return of Bloody Butch,

4675

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a clean play, by F.H.Dowd.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 30720 :

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F. Harrison Dowd, Madison, Conn.



Four stars;

## Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by G. C. Eyland, jr.

1 c. rec'd and regist'd

© 1 c. June 19, 1930;

Entry, Cl. D. XXc. No.

D unpub. 6145 ;

Copyright claimed by

George C. Eyland, Jr., 2322 Harrison St., Evanston, Ill., &amp; Bartley Cushing, 303 W. 42d St., New York, N.Y.

D

5481

Four stars;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comedy in 3 acts, by G. C. Eyland, jr.  
version.

Revised.

1 c. rec'd and regist'd

© 1 c. Sept. 25, 1930;

Entry, Cl. D, XXc, No.

D unpub. 7374 ;

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George C. Eyland, jr., & Bartley Cushing, 303 W. 42nd  
St., New York.

Four stars plus;

Author or title

Unpublished. Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona slightly satirical comedy in 8 scenes, by J. E.  
Buchanan.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 40168 ;

Copyright claimed by

J. E. Buchanan, New York.

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Four (The) sticks of dynamite;

4699

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an Irish play in 1 act, by M. L.  
O'Callaghan. [19] p. 4to.  
Typeset

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 59900

Mary Lupton O'Callaghan, Chicago.

Four thousand fathoms down; programs nos. 1-3, 2556 - 2558

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of radio programs, by Tom Rishworth.

1 c. rec'd and regist'd

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D 35082-35084 :

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3 nos.

3224- 3228

D

Four thousand fathoms down, the deep sea adventures of Davy

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Jones; programs nos. 4-8; by Tom Rishworth.

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Entry, Cl. D, XXc, No.

D 35332-35336 :

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5 nos.

3229 - 3232

D

Four thousand fathoms down, the deep sea adventures of Davy Jones,

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*11 2nd 2nd*  
programs nos. 9-12, by Tom Rishworth.

each

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D 35540-35543 :

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Four thousand fathoms down, the deep sea adventures of Davy

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Jones, programs nos. 13-17, by T. D. Rishworth.

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5 nos.

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A. J. Krank co., St. Paul.



Four to six;

[ 7151

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by E. P. Godnow and D. F. Halman.  
1 p. l., 127 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 63779 :

Edward P. Godnow and Doris F. Halman, Boston.

D

Four to six-thirty.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee

Odd numbers.

By foreign author  
and published in  
foreign country

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D 81835

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Copyright claimed by

Four (The) veterans and the policeman;

5933

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 15 scenes, with singing and dancing,  
by M. Rappaport. Text.

1 c. rec'd and regist'd

© 1 c. Oct. 17, 1934 ;

Entry, Cl. D, No.

D 31660 ;

Copyright claimed by

Max Rappaport, New York.

Duplicate (amplified)

D

Four walls;

2336

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by D. Burnet and G.  
Abbott. Copyrighted 1924 by D. Burnet under  
title, The prisoner. Rewritten revised and  
Copyrighted under same title by D. Burnet  
and G. Abbott 1927. New York, Samuel  
French; London, Samuel French, Ltd., 1928.

PUBLISHED

© May 17, 1928: 109 p., plates. 12 mo.

2 c. rec'd and regist'd

2 c. May 25 :

Entry, Cl. D, XXc, No.

D 84619 :

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Prisoner Cat # 5-  
by Burnett and Abbott

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Four walls;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona play in 3 acts, by D. Burnet  
and G. Abbott, previously copyrighted  
under title, The prisoner. New York,  
Samuel French, London, Samuel French,  
Ltd., 1928. 109 p., plates, 12 mo.

PUBLISHED

© May 17, 1928 :

2 c. rec'd and regist'd

2 c. May 25 :

Entry, Cl. D, XXc, No.

D 84019 :

Copyright claimed by

Dana Burnet and George Abbott,  
New York.

D

Four walls that told;

21752

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by C. B. Hick.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

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D 71654 ;

Clifford Bailey Hick, New York.

D

Four weeks in advance; 4206

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy playlet in 1 act, by  
F. N. Bierce. 1 p.l., 5 p. 4<sup>1</sup>/<sub>6</sub>.  
Typewritten.

1 o. rec'd and regist'd

Entry, CL D, Xxc, No.

Copyright claimed by

© 1 c. Jan. 24, 1921;

D 56609 ;

Fred N. Bierce, Cincinnati



D

Four weeks in bed.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
CompositionSee What does the public  
want?

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© 1 c.

Entry, Cl. D, XXc, No.

D

65070

Copyright claimed by

Four white socks;

264

D

Author or title	London,	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by F. Austin Hyde. H. F. W. Deane & sons, The Year book press, ltd.; Boston, Mass., The Baker international play bureau [1936] 17, [2] p., 1 12mo. ([Village drama society plays])	
By foreign author and published in foreign country.		
PUBLISHED	©	Dec. 24, 1936 ;
1 c. rec'd and regist'd	1 c.	Jan. 15, 1937 ;
Entry, Cl. D, No.	D	47313 ;
Copyright claimed by	F. Austin Hyde, Pickering Yorkshire, England.	

35123

D

Four who were blind;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a satirical fantasy in 1 act  
by Colin Campbell Clements. 2 p.l.,  
pp. [9]-24. 12mo. Printed.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

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1 c. Oct. '16; 1 c. Oct 27;

D 65889

Frank Shay, New York

over

also in Treasury of  
Hearp for men  
G 760428

D

*Four who were blind.*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*See Plays for pagans.*

PUBLISHED

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*69434*

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*Four who were blind.*

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*See Treasury (A) of plays for men.*

PUBLISHED

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2 c.

Entry, Cl. D, IXc, No.

*#A 760428*

Copyright claimed by

Four (The) wishes ; ) [ 22156

D

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

a comedy-drama in 4 acts, by  
E. S. Moffat. [92.7 p. 4to.  
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. July 30, 1920;

D 55139 ;

Edward S. Moffat, New York.

33278

D

*Four women;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*drama in 1 act, by Helen Wilbur.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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© 1 c. *May 29, 1926* ;D *75643* ;*Helen Hannah Wilbur, Stanford Univ., Calif.*



D

57407

*Four women;*

Author or title

Unpublished Drama-  
tic Composition;  
Dramatico-Musical  
Composition*drama in 1 act, by Helen Wilbur,*

1 c. rec'd and regist'd

© 1 c. *Nov. 1, 1926* ;

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D *77264* ;

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A for. 4904

D

✓  
Fourdrain (\*)

[ composers

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14 (Le) juillet;

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[par] Romain Rolland. Paris [1936] 6 p. l., [.9]-  
151 p. 12mo. ([Théâtre de la révolution])

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<p>✓</p>	<p>1. קאַלױירטניקעס. 2. קאַנדידאַטן. 3. באַרג אַרױף. Contents.</p>
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Fourteenth (The) guest;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy of superstition in 1 act,  
by Clyde Barrett New York, London,  
1927. 31 p. 19 cm.

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Samuel French, New York.

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~~BOOK~~

Danton ; two plays of the French  
revolution, by Romain Rolland. New York,  
Henry Holt and company, 1918. 1 f. l.,  
236 p. 12 mo.

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a Memorial day play [in 1 act] by Helen Waite  
Munro. Boston [1930] 12 p. 12mo.

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Dunpub.31769

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Compositiona musical comedy in 2 acts, text by T. A. Hersey  
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a 1-act play for women, by James Reach . New York,  
London [etc.,etc.] 1937. 28 p. diagr. 12mo.

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Fourth(The) hand;

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a 1-act play; by Edith Lombard Squires. Newark, N.J.,  
Mayfair producing company, 1934. 2 p. 1, 21 numb. 1. 4to.

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Dramatico-Musical Compositiona study of the masculine temperament, a play in 1 act, by  
Carl Glick. [1], 24 p. 4to. Typewritten.

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Fourth of July celebration.

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D title file

Honest working girl.

Fourth of July in a mining camp.

4432 a

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D title file

Death Valley days.

Fourth (The) party;

[ 7152

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

or, Cross currents, a play in  
3 acts, by A. J. Aubrey. [ 96 ] p.  
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Published Dramatic  
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Composition

a rural comedy in 1 act, by F. Morton Howard.

London, New York, 1929. 21 p. 12mo. ([ French's  
acting ed.))By foreign author  
and published in  
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[a play in 1 act] by E. J. Minick.  
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Fourth round.

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Fourth (The) row center; 33463

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Unpublished Dra-  
matic Composition;  
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Compositiona Little theatre romance  
in 1 scene, by E. P. Crabb.  
2 p. l., 14 p. 4to. Typewritten.

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Fourth (The) shepherd (who missed the song);

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a dramatic presentation, by C. Austin Miles. Philadelphia [1934] 15 p. 12mo.
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Fourth (The) wall;

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Dramatico-Musical  
Composition

a comedy-drama in 3 acts, by ~~Byrne~~ Marconnier.

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D 31451

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Byrne Marconnier, New York.

D

Fourth (The) wall;

6216

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona detective story in 3 acts, by Alan Alexander Milne.  
London, New York, 1929. 82 p, diagr. 8vo. ([French's  
acting ed.])By foreign author  
and published in  
foreign country.

PUBLISHED

© Oct. 7, 1929 ;

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1 c. Nov. 11 ;

Entry, CLD, XKe, No.

D pub. 3044 ;

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Title p. has: "Played in America  
under title: The perfect alibi.



*Fourth (The) wall;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
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*a defective story in 3 acts,  
by A.A. Milne.*

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*Alan Alexander Milne, London.*

Fourth (The) wall;

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Author or title

Unpublished Dra-  
matic Composition;  
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a grotesque in 1 act, by Paul Czinner, adapted from  
the German, by P. Wilde.

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Author or title

Unpublished Dramatic Composition;  
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[. 15180

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See Junior Latin plays.

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D

Fowl deeds ;

[ 3830 ]

Author or title

Published Dramatic  
Composition ;  
Dramatico-Musical  
Compositiona negro comedy [ in 3 acts ] by  
Jenny Wren. Franklin, O., Denver,  
Col., Eldridge entertainment house,  
1920. 23 p. 12 mo.

PUBLISHED

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2 c. Dec. 30, 1920 ;

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own

Henry Allen  
Haines(?)

Warren Co. has  
several Wrens  
but no Henry.

Fowl play;

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a modern comedy [ by R. R. Stewart and W. T.  
Stewart] Fairfield, Ia. [1931] 3 p. l., 35 p.  
nar. fol.

PUBLISHED

© Apr. 17, 1931 :

2 c. rec'd and regist'd

2 c. Apr. 23 :

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D pub. 663 :

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the seventh book)

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Sherman (Brenda Fowler)

Fowler(Clifton) pseud.

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Fowler (M.S.)

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Reference card

See

D title file

Foreign affairs.

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Fox (Russ)

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D title file

Fox (Russell A[lsey])

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EAF

Fox (Ruthie Jo) pseud.

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D title file

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Taylor (Ruth E.) and Fox (Josephine)

*Fox (The);*

Author or title

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Unpublished Dra-  
matic Composition;  
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Robertson.*

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Fox (The); or, Vanishing pearls,

Author or title

Unpublished Dramatic Composition;  
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a comedy in 3 acts, by  
J. Emerson. 3 p.l., 110 p. 4to.  
Typewritten.

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Jack Emerson, Grand Rapids,  
Mich.

Fox and geese

[

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

comedy in 3 acts, by S. R.  
Day and G. D. Cummins.  
Dublin and London, Maunsel  
and company, Ltd., 1917. 2 p. l.,  
55 p. 12 pms.

PUBLISHED

1 c. rec'd and regist'd

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D 47573 ;

Susanne R. Day and G. D. Cummins,  
Cork, Ireland.

Fox (The) and the

[ 1813

D

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

butterfly; a fantasy in 4  
acts, by L. C. Moise. [2], 35 p.  
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Leonard C. Moise, Covington, La.

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Goy & Ward.

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*Fox-fire;*

Author or title

Unpublished Dramatic Composition;  
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Thorne Smith as an  
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Fox-hunt murder;

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Fox (The) laughs;

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Fox woman;

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Foxy Grandma;

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D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a 3-act comedy-drama, by Adela Torrey. New York, London  
[etc.] 1935. 98 p. diagr. 12mo.

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2 c. Feb. 3, 1936 :

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D 40627 :

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Foxy Grandpa - name of character.

Foxy Mrs. Foster;

3982

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
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a farcical fun-fest in 3 acts, by Bruce Brandon

[ pseud. of Wilbur Braun] New York, London [etc.]

1936. 122 p. diagr. 12mo.

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Foxy Ole. |

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
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Original (The) Ole Olson.

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*Fra Angelico.*

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Fra Diavolo;

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a light opera in 3 acts, music by Daniel Francois E. Auber with revised libretto based upon English translations from the original French texts of N. MacFarren, lyrics translated from the French of Scribe by William Ryder, dialogue by Bruce Harper and Ralph Errolle.  
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D 45181. ;

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Fra Gherardo;

1268

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Author or title	drama in 3 acts, written and composed by Ildebrando Pizzetti. English version by K. H. B. de Jaffa.
Published Dramatic Composition; Dramatico-Musical Composition	New York, 1929. 107 p. 8vo.
PUBLISHED	© Mar. 6, 1929 :
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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

dramma in 3 atti, di Ildebrando  
Pizzetti. Milano & etc., etc. 3 6 p.l.,  
15-125 p. illus. 4to.

By foreign author  
and published in  
foreign country

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D title file

Bruder Gerhardus.

Fra gli artigli dell' Aquila;

957

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Author or title	dramma napoleonico in 3 atti[di] Ettore Zunino.      Mila-		
Published Dramatic Composition; Dramatico-Musical Compositon	no[1932]	3 p.l.,[9]-76,[1] p.	12mo.
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Fra le nuvole;

Author or title

Published Dramatic  
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Compositioncommedia in 3 atti, di V. Tocchi.  
[Milano,] Comœdia, 1926. cover-title,  
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Composition

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and published in  
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von Bruno Hardt <sup>[Warden]</sup> und Karl Farkas,  
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von Robert Stolz. Berlin, München,  
Wien, Drei masken verlag, a.g., 1924.  
32 p. 16 mo. [Libretto only]

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D 69206 ;

Drei masken verlag, Berlin.

T. H. has  
first author, "Beano Hardt"  
Cover (both sides)  
and both have

"Beano Hardt-Warden"

Index

Hardt-Warden (Beano)  
as heretofore  
true for Warden  
free written

1686

D

Fräulein direktor lässt bitten;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionein lustspiel in 3 akten, von Fritz Richard Werkhäuser  
und Hermann August Weber.

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Fräulein frau;

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✓ Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

lustspiel in 3 akten, von Ludwig Fulda. Den bühnen  
gegenüber als manuskript gedruckt. Berlin-Wilmersdorf,  
[1929] 2 p.l., 117 p., diagr. 12mo.

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a play in 3 acts, by E. P. Conkle.

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Lustspiel mit musik in 3 akten,  
von Louis Verneuil [ pseud of Louis  
Jacques Marie Collin ] und Richard  
Kessler, gesangstexte von Richard  
Kessler und Willi Kollo, musik von  
Hugo Hirsch. Textbuch der gesänge.  
© July 2, 1928 : Berlin-München, 1928.  
1 c. Aug 2 : 27 p. 16 me.  
D 86565 :  
Drei masken verlag a.g., Berlin.

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Author or title

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matic Composition;  
Dramatico-Musical  
Composition

vaudeville in 3 akten, von Franz  
Arnold und Ernst Bach, musik  
von Walter Kollo, gesangstexte von  
F. Arnold. Regiebuch. Berlin,  
Kollo-verlag, g. m. b. h. 2 f. l., 6-66'  
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burleske operette in 3 akten,  
von H. Wilmers, musik  
von K. Sikora. Berlin-Halensee,  
Harmonie verlagsgesellschaft für  
literatur und kunst, g.m.b.h.  
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Nestled over oar  
on top. but not  
on corner

"Fräulein" inserted  
with pen ~~and~~  
before orig. little

Fräulein Schmidt;

5217

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matic Composition;  
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posse mit gesang in 3 akten,  
von Georg Okonkowski,  
gesangstexte von Leo Leipziger,  
musik von Jean Gilbert.  
Berlin-Wilmersdorf, Felix Bloch  
erben, 1914; 117 p. 8vo. [Libretto  
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this from E.  
entire.

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265

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schwank in 3 akten, von Leo Lenz und Ralph Arthur  
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Dramatico-Musical Composition		
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with introduction, notes, exercises  
and vocabulary, by Simone de la  
Souchère Deléry and Gladys Anne  
Renshaw. New York and London  
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Boston, Walter H. Baker company,  
1924. 39 p. 12 mo.

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James Plaisted Webber, Epeter,  
N. H.

Frances and Francis.

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Typical plays for secondary schools.

Francesanna;

25214

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Commedia tragica in 5 atti;  
[di] N. Berrini. Roma-Milano,  
Edizioni A. Mondadori [1924]  
6 p. l., [15]-213 p. 12 mo.

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tragedia [in 5 atti; di Silvio Pellico]  
(In his Le mie prigioni and  
Francesca da Rimini, edited  
[with introduction, notes and vocab-  
ulary] by Kenneth McKenzie. Book.)

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D title file. Representative American plays.

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Drama

Representative plays by American dramatists. v. 3.

622278

A.M.E.

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Francesco d' Assisi;

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dramma lirico in 4 atti, di  
Antonio Lega. Milano  
[1926] 72 p. 12 mo. Libretto.

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Author or title	dramma lirico in quattro atti di Antonio Lega,
Published Dramatic Composition; Dramatico-Musical Composition	[musica di ] Arnaldo Carloni. Riduzione per canto e pianoforte dell' autore. Milano [1931] 4 p. l., 214p. fol.
By foreign author and published in foreign country.	
PUBLISHED	© Apr. 10, 1931 :
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[85] p. 4to. Typewritten.

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and 3 acts, by A. M. von Waldsee. Libretto.

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Crane (Carolina Francke)

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comédie en 3 actes[par George Sand, pseud. of M<sup>me</sup> Dude-  
vant] (In La mare au diable et François le Champi  
(Comédie) [par] George Sand[pseud.of M<sup>me</sup> Dudevant] Intro-  
duction et notes par S.Rocheblave. Paris,Bibliothèque  
Larousse[1932] 1x,195 p. front. (port.) 12mo.

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Augé, Gillon,Hollier-Larousse,Moreau & cie.(Librairie  
Larousse) Paris,

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D

Author or title

Published Dramatic  
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comédie en un acte, en vers, de José Germain et Emile  
Guérinon. Paris [1925] : cover-title, 17, [1] p.4 to.  
(Supplément dramatique de Paris-théâtre, 1<sup>re</sup> Année, -  
no. 5)

*[pseud. of José Germain Drouilly]*

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U. S. GOVERNMENT PRINTING OFFICE : 1927

Orig entry Aug 1927  
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*Frankie and Johnnie;* 49917

Author or title

Unpublished Dramatic Composition;  
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*a 3 act comedy, by J. M. Kirkland.*

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Frankie and Johnny;

Author or title

BOOK

by John Huston, illustrated by Covarrubias. New York  
 [1930] 160 p. incl. front., illus., plates. 8vo.  
 Dramatic contents: Frankie and Johnny.

PUBLISHED

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A 28557

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Frankie, Jimmy and Sammy: (Minstrels supreme) ;

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matic Composition;  
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Franklin; by Constance D'Arcy Mackay.

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A

Author or title

Drama

BOOK

New York, Henry Holt and company, 1922. iv p., 1 l.,  
[2], 7-197 p. front. 12 mo.

PUBLISHED

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Franklin and other plays; 1823

Author or title

Published Dramatic  
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Composition

by R. Benton. New York, The  
Writers publishing company, inc,  
1924. 3 p.l., 5-229p. 12 mo.  
Contents: Benjamin Franklin. -  
Coming down the mount. -  
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Frans Hals; ou., L'admiration;

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Author or title	(par S. Guitry.
Published Dramatic Composition; Dramatico-Musical Composition	pièce en 3 actes et en vers libres, [Paris, 1931] 29, [2] p. illus. 4to. (La Petite illustration, no. 541 )
By foreign author and published in foreign country.	
PUBLISHED	© Aug. 22, 1931;
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Frantic (The) physician; or, Three drams of matrimonium,

Author or title	a comic operetta in 2 acts, music by Gounod, play by
Published Dramatic Composition; Dramatico-Musical Composition	Molière (Le Médecin malgré lui) music arranged by Marshall Bartholomew, libretto and adaptation by Alexander Dean. Complete edition. Scene and costume designs, by Frank Poole Bevan. Orchestration, by Jules Clémendh. . New York, Newark [1935] xxviii, 210 p. incl. col. front., <sup>col</sup> plates, ports. 4to.
PUBLISHED	© Jan. 28, 1935 :
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melodrama in 3 acts, by H. Brodie

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ein spiel in reimen [in 10 szenen] von Ferdinand Joerer.  
Wien und Leipzig, 1928. 17 p. 12 mo.

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Author or title	ein schauspiel in 5 akten[von] Gottfried Kölwel.		
Published Dramatic Composition; Dramatico-Musical Composition	Jena[1934]	2 p.l.,7-79 .p.	12mo.
By foreign author and published in foreign country.			
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Published Dramatic Composition; Dramatico-Musical Compositon	2 v. [Libretto] 4.to. [Vocal score] fol.
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a school entertainment in 1 act, by Gladys Black.

Chicago [1927] 15 p. 12 mo.

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a sketch, by P. C. Moore. 4 p. 4to. Mimeographed.

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Dramatico-Musical Composition*playlet in 1 act, by A. Woodin  
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a play [in 1 act] by Pauline H.  
Lazaron. New York, Bloch  
publishing company, 1921. cover-title,  
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Composition4 akte, von Emil Bernhard [pseud. of Emil Cohn] Den  
bühnen gegenüber als manuskript vervielfältigt. Berlin,  
1927. 3 p. 1., [3]-76 p. 12 mo.

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Komödie in 3 Akten, von Leo Daireaux und Guido

Staschini (Deutsch von Rosa Richter) Als Manuscript

vervielfältigt. Wien, 1900. 2 p. l., 2-94 p.  
12mo.

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D unpub. 9303 ;

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Frau (Die) auf dem laufenden band;

843

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✓ Unpublished Dramatic Composition;  
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lustspiel in 2 akten und keinem dritten akt, von  
Lothar Sachs. Berlin, 1929. 2 p.l., 4-109 p. 12mo.

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(Des Schwarzwaldmäddl, 2. teil.)  
singspiel in 3 akten, von Max  
Eduard Fischer, gesangstexte von  
Teo Halton, musik von Josef  
Snaga. Berlin, Bühnenverlag Ahn  
& Simrock, g. m. b. h., 1920. 85 $\frac{1}{2}$  p. diagr.  
8vo. [Libretto only]

© 1 c. Sept. 23, 1922;

D 62550 ;

Bühnenverlag Ahn & Simrock, Berlin

Das Schwanenpulchritude  
2 Teil =

Part 2 of The Black  
Forest mander.

*Frau (Die), der teufel und* [

32891

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*die männer; komoedie in einem  
vorspiel und 2 teilen einer katastrophe,  
von A. v. Zoglaner-Waldborn.  
119 p. 4to. Typewritten.*

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Unpublished Dramatic Composition;  
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Unverkäufliches manuskript.

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By foreign author and published in foreign country.	diagsr.	8vo.	Regie- und soufflierbuch.	Text.
PUBLISHED	© Nov. 12, 1932 ;			
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Frau Emma kämpft im Hinterland;

169

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Various pagings. 8vo. Manuskript.

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[Fray (A) fun der welt (A woman of the world); 5191 D

Author or title

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matic Composition;  
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Composition

drama in 4 acts by M. Gabel

א פרוי פון דער וועלט: טעלעדראמא אין 4 אקטען, פון  
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Max Gabel New York.

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48275

[Frau (The) fun morgen;]

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 1 act and 5 scenes, by  
Arra Israelli]די פרוי פון מאָרגען; א נאָדאָמקסען פילד אין 5 אַקטען,  
פון אַראַ איזראַעללי.

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Sarah Kalish, Bronx, N.Y.

Frau Gitta's sühne. /

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Composition

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Hugo von Hofmannsthal.

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Frau im haus;

Author or title	lustspiel von Kurt Heynicke. Berlin, 1936. 3 p. <i>l.</i> ,		
Published Dramatic Composition; Dramatico-Musical Composition	118 p. 12mo.		
By foreign author and published in foreign country.			
PUBLISHED	©	Nov. 15, 1936	:
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Schanzer und Ernst Welisch, musik  
von Jean Gilbert Pseud. des Max  
Winterfeld. Regiebuch. Berlin,  
Drei masken verlag, a.-g., 1922.  
71 p. 8vo.

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Drei masken-verlag, Berlin.

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The lady in the evening

ff <sup>2</sup>/<sub>m</sub> Same  
Frau (Die) im hermelin<sup>[</sup>;

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matic Composition;  
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Schanzer und Ernst Welisch,  
Musik von Jean Gilbert [psend,  
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ein schauspiel in 5 bildern, von Hamlin Benson. Deutsche  
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Hardt-Warden. Musik von Michael Krausz. Textbuch der  
gesänge. Berlin, 1929. 32 p. 16mo.

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skript vervielfältigt. [Regiebuch] Berlin, 1929.  
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matic Composition;  
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Composition

comedy in 3 acts, by O. Hessen.

פרוי, קערפער און נשמה: קאמעדיע, פון אסקאר העסען.

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Joachim Zimmermann. Regiebuch.  
Berlin-Wilmersdorf, Felix Bloch  
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a Character

Frau Lohengrin; |

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Komödie in 3 akten von Armin  
Friedmann und Fritz Lunzer,  
regiebuch und bühneneinrichtung  
von Karl Farkas. Wien, Theaterverlages  
Otto Eirich, 1922. 84 p. 16mo.

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Published Dramatic Composition; Dramatico-Musical Composition	Baeckers, musik von Paul Lincke. Der einsiedler; text von Joseph freiherr von Eichendorff, für bariton, fünf- stimmigen chor und orchester von Max Reger [und] Ein deutsches requiem; nach worten der Heiligen Schrift für soli, chor und orchester von Johannes Brahms. Eingericht- et von Cornelis Brongseest. [Textbuch.] Berlin, 1926. 46 [1] p. 24 mo. (Sendespiele. Jahrg. 3, hft. 18)
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CompositionKomödie in 3 aufzügen, von  
F.A. Beyerlein. LEipzig 7  
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Published Dramatic  
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komödie in 3 akten [von] Werner Johannes Guggenheim.

Potsdam, 1927. 4 p. l., 11-70 p. 8vo.

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ein schauspiel aus der gesellschaft, von Oscar Wilde,  
neubearbeitet von Karl Lerbs.

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matic Composition;  
Dramatico-Musical  
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ein theaterstück in 5 bildern, von Andreas Zeltner[pseud.  
of Hans Reimann]      Regie- und soufflierbuch.

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lustspiel mit musik in 3  
akten von Richard Kessler  
gesangsteife von Willi Kolló.  
Regiebuch. Als manuskript  
gedruckt. Berlin-Wilmersdorf,  
1924. 99 f., diags. 8vo.

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*Frau (Die) ohne schatten; I*

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Dramatico-Musical  
Composition

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and published in  
foreign country

*oper in 3 akten von Hugo von  
Hofmannsthal, musik von  
Richard Strauss. Berlin,  
Adolph Fürstner, 1919. 96 p.  
16mo. [Libretto only]*

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## Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionschwank-operette in 3 akten, von August Neidhart  
und Lothar Sachs. Gesangstexte von Richard Rillo.  
Musik von Byjacco. Regiebuch. Als manuskript  
gedruckt. Berlin-Wilmersdorf, 1925. 63 p. 8vo.By foreign author  
and published in  
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*over*

Byjacco (--) composer.

Musio index, 1927 has him so.

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but is entered as published. 32

D

Fran Poldi;

37305

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
CompositionLustspiel in 3 akten, von  
Julius Rosen. 2 p.l., 35 p. Hb.  
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D 68020;

Carl Woess. New York

Potati

contraction of

"Xenophotinus"

not character in cast

called Potati in text

Apph tells not

distinct

Frau schlange (La donna serpente) ;

4379

D

Author or title	phantastische oper in einem vorspiel und 3 akten (7 bil-		
Published Dramatic Composition; Dramatico-Musical Compositon	dern) von C.Lodovici, nach dem gleichnamigen dramatischen märchen von Carlo Gozzi, Übersetzt und für die deutsche bühne bearbeitet von Hans F.Redlich. [Musik von]Alfredo Casella. Leipzig,Mailand[etc.1933] 64 p. 12mo.		
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Frau Sybrecht;

Author or title

✓ Unpublished Dramatic Composition;  
Dramatico-Musical CompositionKomödie in 4 akten, von Adolf Paul. [Den Bühnen gegenüber  
manuskript] Berlin, 1927. 70, [1]  
p. 12mo.

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g. m. b. h., B. lin.

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Composition

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Schanzer und Ernst Welisch.  
Regiebuch. Berlin, 1927. 95, [1] f.  
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[Frau (Die) von 40 yohr]

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

drama in 3 acts, by V. Zaslavskaya]

דיא פרוי פון 40 יאהר; שוישפיעל אין 3 אקטען, פון  
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operette in 3 akten, von Rudolf Frank, musik von Toni Thoms. Berlin, Vertriebsstelle des Verbandes deutscher Bühnen-schriftsteller und Komponisten. 113 p. illus. diags., 8vo.

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drama in 5 acts, by M. Fishson.

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